

**VIENNA  
ART  
WEEK  
2016**



14.–20. November / [www.viennaartweek.at](http://www.viennaartweek.at)

VIENNA ART WEEK 2016  
“Seeking Beauty”  
14–20 November

**Press Release**



Press release

## Opening of VIENNA ART WEEK 2016

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Press release

**VIENNA ART WEEK 2016**  
**“Seeking Beauty”**  
**14–20 November 2016**

This is the twelfth time that Vienna’s major museums, galleries, independent exhibition venues and alternative art spaces join up for the VIENNA ART WEEK festival. Held from 14–20 November 2016 with more than 200 events from around 90 program partners, this year’s VIENNA ART WEEK is sure to enthuse both the general art-loving public and professional art audiences from Austria and abroad. Dedicated to the motto “Seeking Beauty,” it will embark on a quest for notions and concepts of beauty.

Initiated by DOROTHEUM in 2005, VIENNA ART WEEK aims to strengthen Vienna as an art location and draw international attention to the city’s art scene. It has grown in popularity ever since and attracted broad international response, inspiring and connecting art scenes far beyond the city limits.

*“VIENNA ART WEEK has become an institution whose colorful festival program enthuses art experts and art lovers alike.”*

Martin Böhm, President of Art Cluster Vienna

Vienna’s major art institutions, galleries and independent art spaces offer a comprehensive program of exhibitions, openings, lectures, film screenings, tours, performances, and discussions. For the period of a week, Vienna is all about exploring, practicing, celebrating and mediating art.

Organized by Art Cluster Vienna, an association of 25 art institutions, VIENNA ART WEEK attracts around 35,000 visitors each year.



Dedicated to the motto “Seeking Beauty,” this year’s edition addresses questions that scientists and philosophers have been asking for thousands of years: What is beauty? How do we know what to like? How does the ideal of beauty change over time? And what role does beauty play in art?

Exhibitions, performances, interventions and talks open up new perspectives and examine how beauty is perceived today in all its diversity and inconsistency.

*“Beauty finds its appeal in the interplay between collective and individual imaginations. Beauty is more than a matter of pure pleasure or mere taste – it develops in dialogue.”*

Robert Punkenhofer, Artistic Director of VIENNA ART WEEK

A multi-hour, performative interview marathon (see p. 4) – a highlight of VIENNA ART WEEK’s “Seeking Beauty” program – aims to open precisely this kind of dialogue, fathoming the topic from different positions in a series of talks and performances, including an eagerly awaited performance-lecture by French performance- and body artist ORLAN.

This dense, action-packed program would not be possible without the generous support of our funding partners and sponsors – above all, DOROTHEUM. Their generosity enabled such seminal events as the aforementioned “Seeking Beauty” performative interview marathon and Open Studio Day (p. 6), along with Curators’ Picks (p. 7): VIENNA ART WEEK has invited four international curators to Vienna to stimulate discourse and encourage networking between the national and international art scenes, and to discuss this year’s topic from a curatorial perspective.



## Basic information on VIENNA ART WEEK

### Initiators

Martin Böhm, President of Art Cluster Vienna, and Robert Punkenhofer, Artistic Director of VIENNA ART WEEK, founded the festival twelve years ago and turned it into a fixture on the Austrian and international art calendars.

2004: Eleven members set up Art Cluster Vienna. The foundation is laid for the first VIENNA ART WEEK in 2005.

Visitors: 400 / events: 80

2015: Art Cluster Vienna has 25 members.

Visitors: 35,000 / events: 200

### ART CLUSTER VIENNA

VIENNA ART WEEK is an event by Art Cluster Vienna, an association of 25 Viennese art institutions. The cluster aims to strengthen Vienna as an art location and draw international attention to the city's art scene. Sammlung Friedrichshof Stadtraum became a member in 2016.

#### Members of Art Cluster Vienna:

Academy of Fine Arts Vienna

Albertina

Architekturzentrum Wien

Association of Austrian Galleries of Modern Art

Austrian Film Museum

Austrian Frederick and Lillian Kiesler Private Foundation

Belvedere / 21er Haus / The Winterpalais

of Prince Eugene of Savoy

DOROTHEUM

KÖR Kunst im öffentlichen Raum Wien

Kunsthalle Wien Museumsquartier

& Kunsthalle Wien Karlsplatz

KUNST HAUS WIEN

Kunsthistorisches Museum Wien

Künstlerhaus

Leopold Museum

MAK Wien

mumok Museum Moderner Kunst Stiftung Ludwig Wien

MUSA

Q21/MuseumsQuartier Wien

Sammlung Friedrichshof Stadtraum

Secession

Sigmund Freud Museum

Thyssen-Bornemisza Art Contemporary

University of Applied Arts Vienna

Vienna Business Agency, creative center departure

Wien Museum



## **PROGRAM (extract):**

The following pages contain a selection of events from our extensive program.

For more information on the program and any last-minute program changes, visit [www.viennaartweek.at](http://www.viennaartweek.at).

### **Performative interview marathon “Seeking Beauty”**

Tuesday, 15 November 2016, 2:00–8:00 pm

MAK Columned Main Hall

In German, English and French

True to the motto “**Seeking Beauty**,” internationally renowned art experts and artists will set off on a search for beauty, questioning trends and illuminating the dark side of aesthetics in four lectures accompanied by performances. First up is French body artist **ORLAN**, who famously had her body surgically altered to reflect art historical ideals of beauty, thereby transforming it into a symbol of perfectionist obsession. **Mark Evans**, curator at the London Victoria and Albert Museum, will talk about the significance of classical beauty ideals in paintings by Raphael, John Constable and Sandro Botticelli, which have strongly influenced artists to this day, including the likes of Pablo Picasso and Cindy Sherman.

Social change may be reflected in beauty ideals, but it becomes even more apparent in fashion trends: Germany’s most glamorous literature professor **Barbara Vinken** loves Kleist, Flaubert – and clothes! She will explain how to read styles as seismographs of society. **Dejana Kabiljo**, founder of the Austrian design label Kabiljo Inc., knows that true beauty needs to leave room for vulnerability and bad habits. In her “sculptress performance with happy ending,” German-Austrian artist and philosopher **Elisabeth von Samsonow** acts as a sculpture that gets spruced up and “corrected” according to her own ideas. Austrian dancer **Doris Uhlich**, by contrast, will transfigure contradictory ideals of physicality: in her performance “Seismic Dancer” she brings to life the Baroque era, giving expression to its desire for abundance and opulence through her body.

Dutch performance artist **Krööt Juurak** and Vienna-based French choreographer **Anne Juren**’s performance “Look Look” satirizes the unwritten laws of fashion shows and the narcissism they entail with plenty of humor and a pinch of irony. Last but not least, artist Elisa Rose and composer Gary Danner (aka **STATION ROSE**) will perform “Das digitale Schöne,” addressing the burning question as to what extent technological development affects our notion of beauty.

The interview marathon is curated by Robert Punkenhofer, Artistic Director of VIENNA ART WEEK, and art critic, curator and artist Ursula Maria Probst.



### Interview marathon “Seeking Beauty” – schedule:

2:00 pm

Welcome address

Christoph Thun-Hohenstein, Director of MAK Wien, and Robert Punkenhofer, Artistic Director of VIENNA ART WEEK

### ORLAN

Artist and founder of Carnal Art, born in France, lives and works in Los Angeles, New York and Paris

Performative lecture in English

3:00 pm

**Elisabeth von Samsonow**, German-Austrian artist and philosopher, professor at the Academy of Fine Arts Vienna

DISLIKE MYSELF TERROR ACT / WANT MYSELF BEAUTIFUL DESIRE SCULPT

A self-reflexive, short circuit-like, vicious-circle-female-sculptor performance with a happy ending

3:45 pm

**Mark Evans**, Curator at the Victoria and Albert Museum, London

“To express the beautiful in visible form”: past masters and present concerns (lecture in English)

4:45 pm

**Krööt Juurak and Anne Juren**, both choreographers and performance artists are based in Vienna

Look Look (performance)

5:15 pm

**Barbara Vinken**, Professor of literary studies at the Ludwig Maximilian University of Munich, Germany

Lecture in English

6:00 pm

**Doris Uhlich**, Choreographer and performance artist

Seismic Dancer – a cooperation with DJ Boris Kopeinig (performance)

6:30 pm

**Dejana Kabiljo**, Architect, designer, artist

Lecture in English

7:30 pm

### STATION ROSE

Elisa Rose & Gary Danner, video-, media-, and performance artists, “pioneers of digital culture” (FAZ)

Das digitale Schöne (performance)

8:00 pm

Discussion + closing remarks



## Open Studio Day

Saturday, 19 November 2016, 1:00–6:00 pm

VIENNAART WEEK's most popular formats include Open Studio Day, when around 70 studios across the city open their doors to the art-loving public, giving an insight into Vienna's contemporary art production. Everyone is welcome to have a casual chat with the artists in the inspiring atmosphere of their studios.

This year's participants were picked by Anne Faucheret (curator at Kunsthalle Wien), Walter Seidl (curator of "Kontakt. The Art Collection of Erste Group and ERSTE Foundation") and Eva-Maria Stadler (University of Applied Arts Vienna).

*"Ultimately, art has the ability to bring beauty where you would least expect to find it."*

Anne Faucheret, curator at Kunsthalle Wien

## Artists in conversation with curators of Open Studio Day

Open talk with Anne Faucheret

1:00 pm: Paul Leitner, Galerie unttd contemporary, Schleifmühlgasse 5, 1040 Vienna

Open talk with Walter Seidl

3:00 pm: Maria Hahnenkamp, Paniglgasse 17a, 1040 Vienna

Open talk with Eva-Maria Stadler

5:00 pm: Henning Bohl, painting department at the University of Applied Arts Vienna, Hohenstaufengasse 9, 1010 Vienna

## Open Studio Day tours

Tours of selected studios provide an outline for visitors who prefer not to set off alone.

Artist Nika Kupyrova guides a tour through Vienna's 15th district

1:00 pm, meeting point: studio Albert Mayr/Hans Weigand, Märzstraße 111, 1a, 1050 Vienna

Artist and cultural theorist Gerald Straub guides a tour through Vienna's 7th district

3:00 pm, meeting point: studio Veronika Burger/Christina Werner, Lindengasse 61–62/2/14, 1070 Vienna





## Curators' Picks

### Seeking Beauty in Art

Panel discussion in English

Thursday, 17 November 2016, 5:30 pm

Academy of Fine Arts Vienna

VIENNAART WEEK launched its Curators' Picks program in 2013, inviting international curators to Vienna to promote exchange and networks with Vienna-based artists and curators. The VIENNAART WEEK team compiles a program which takes the visitors to renowned – and particularly to less renowned – places of art production to give them a first-hand experience of the art location Vienna. The idea is also to question the status quo of curatorial practice. This year, invited curators will discuss their curatorial approaches to beauty in art.

*"Beauty always identifies a detail, a moment or an image, it is never universal or overarching. This is why beauty remains one of the most fragile elements of human experience."*

Gabriela Vaz-Pinheiro, artist, curator, and researcher

### Panelists:

Federica Chiocchetti, writer and independent curator, founding director of Photocaptionist, London

Susan Hapgood, curator and director of ISCP, New York

Lauren Prakke, lecturer, writer, advisor and curator, founder of Prakke Contemporary, London

Gabriela Vaz-Pinheiro, artist, curator, researcher, Porto

### Host:

Robert Punktenhofer, Artistic Director of VIENNAART WEEK



## Exhibition openings

Various exhibitions will be opening during VIENNA ART WEEK. Highlights include the Art Cluster Vienna's major art institutions:

### **Peter Dressler (Austria) and Nasan Tur (Germany)**

Tuesday, 15 November 2016, 7:00 pm

KUNST HAUS WIEN

#### **Peter Dressler**

The exhibition at KUNST HAUS WIEN is the first comprehensive posthumous retrospective of Peter Dressler's work. Few figures have influenced Austria's post-1970s photography more than the artist, academy lecturer, collector and critical member of the art scene, Peter Dressler (1942–2013). Dressler's interest in photography was always an art historical one, while his approach, formal methods and strategies were those of a fine artist.

#### **Nasan Tur**

Nasan Tur's works reflect the social conditions in which they were produced. They often focus on political ideologies, subliminal messages and the symbols of power and contradiction that are to be found everywhere in the cityscape. Nasan Tur (b. 1974) lives in Berlin.

### **Living On | In Other Words on Living**

Thursday, 17 November 2016, 7:00 pm

Exhibit, Academy of Fine Arts Vienna

The term 'anthropocene' was coined a while ago to denote a new geochronological era in which man has become a determining factor in biological, geological and atmospheric processes on earth. Referencing Jacques Derrida's essay "Living On: Borderlines," the exhibition is a critical approach to this topic, using afro-futuristic, feminist, literary and media-archaeological images and highlighting the economical, social and historical aspects of narratives of the end of the world. The show features landscape views from Brazil, Upper Mesopotamia, Austria and Kuwait.



## Exhibition openings

### Francis Alÿs (Belgium) and Avery Singer (USA)

Thursday, 17 November 2016, 7:00 pm  
Secession

#### Francis Alÿs

Francis Alÿs' exhibition in the Secession's main hall is the conceptual artist's first solo show in Austria. His work has been featured at documenta 13 and in solo exhibitions at MoMA, New York, and Tate Modern, London, making him one of the world's most widely acclaimed contemporary artists. His show at the Secession includes "Le Temps du Sommeil," a series of 111 small-sized paintings which have been continuously reworked since 1995 and reflect his ideas and the development of his œuvre in recent decades.

#### Avery Singer

The Secession presents the work of young American painter Avery Singer, whose art effortlessly integrates references to art history and contemporaneity with an exploration of the underpinnings and mechanisms of digital media.



## Special presentations and programs

### **Brigitte Kowanz, “online” (installation made of neon light tubes, 2016)**

starting Monday, 14 November 2016

DOROTHEUM

Brigitte Kowanz, 2009 winner of the Grand Austrian State Prize, has created an on-site lighting installation especially for DOROTHEUM. The artist's primary artistic medium and theme is light; she has been selected to represent Austria at the 2017 Venice Biennale, along with Erwin Wurm. For her work “online,” Kowanz has formally traced the architectural decoration adorning the building's stately staircase with neon light. Brigitte Kowanz: “The installation ‘online’ uses stucco and neon lights to form a space for connecting the old and the new. This contact line also opens another dimension: the simultaneity of history and digital presence. The neon tube as a three-dimensional line has always been a sign of movement and progress, one that brings out and exposes what it conceals, making it all the more visible.”

### **SeekingBeautyQ21**

Monday, 14 November – Sunday, 20 November 2016, 10:00 am–10:00 pm

During the art week, the institutions located at Q21/MuseumsQuartier Wien will address divergent notions of beauty both in an exhibition and as an accompanying initiative on the social media channels of Q21. #SeekingBeautyQ21

### **DOROTHEUM: previews of the auctions “Modern Art” and “Contemporary Art”**

Monday, 14 November – Friday, 18 November 2016, 10:00 am–6:00 pm on all days

Saturday, 19 November 2016, 9:00 am–5:00 pm

Sunday, 20 November 2016, 2:00–5:00 pm

All items of modern and contemporary art to be auctioned at DOROTHEUM in its fourth week of auction (21–25 Nov. 2016) will be put on display during VIENNA ART WEEK.

### **A romANTic evening – seeking beauty in Margareten**

Tuesday, 15 November 2016, 6:00 pm

Künstlerhaus 1050 (in German and English)

An open discussion about the existence of romanticism will include presentations, storytelling and performances addressing the ambivalence between our longing to trust our feelings and intuition while at the same time mistrusting them.

### **Open Gallery Night**

Wednesday, 16 November 2016, 6:00 pm–midnight

Selected galleries

Vienna's gallery scene saw a boom in startups in recent years. Everyone's welcome to experience this vibrant scene first-hand during Open Gallery Night, on a Gallery Tour guided by art experts, or during one of VIENNA ART WEEK's numerous other events.

### **Presentation of the Kunsthalle Wien art award, and exhibition opening**

Tuesday, 15 November 2016, 7:00 pm

Kunsthalle Wien Karlsplatz

A place dedicated to “the diversity of international contemporary art and related contemporary discourses,” Kunsthalle Wien pays particular attention to the city's young, increasingly international art scene. Kunsthalle Wien is awarding the prize for the second time this year in cooperation with the University of Applied Arts Vienna and the Academy of Fine Arts Vienna. This year's award goes to Margit Busch and Andrej Polukord. Works by the two artists will be shown in an exhibition.



## Film and Art

### Yasumasa Morimura – films and videos

As part of the exhibition “Yasumasa Morimura. One Hundred M’s self portraits” at Sammlung Friedrichshof Stadtraum  
Tuesday, 15 November 2016, 8:30 pm

Top Kino

A representative of Appropriation Art, Morimura questions authorship, originality and intellectual property, and addresses issues such as gender, identity and difference. The screening includes a representative selection of works from Yasumasa Morimura’s cinematic œuvre.

### The Last Machine. Analog cinematic art from Berlin, Paris, Vienna

Wednesday, 16 November – Friday, 18 November 2016

Austrian Film Museum

“No activity can become an art until its proper epoch has ended and it has dwindled, as an aid of survival, into total obsolescence,” Hollis Frampton states in an essay from 1971. While the idea that analogue film is obsolete and is outdated is one we hear mostly in the context of today’s media industry, a kind of counter-movement has emerged in cinephile circles and within the art world: it seems that many are only now rediscovering the singularity and beauty of this last mechanical art.

### Screening Darja Bajagić

Thursday, 17 November 2016, 7:00 pm

mumok cinema

Bajagić’s art addresses controversial issues such as sexual power relations, censorship, authorship and identity. Her artistic practice compels viewers to face social taboos and understand them to be part of their own cultural identity. Born in Montenegro in 1990, the artist now lives and works in New York.



## Guided tours

Tours guided by curators, art critics and artists are among the most popular events on the agenda of VIENNA ART WEEK. They include ateliers, galleries, architecture studios, art projects as well as selected fashion and design workshops, all of which offer an exclusive insight into Vienna's art production and creative work. Participants will also find them to be a great guide to the city's lively cultural landscape.

### **"Seeking Beauty" guerilla walk: Oliver Hangl feat. Barbis Ruder**

Tuesday, 15 November 2016, 5:00–8:00 pm, meeting place: MAK (registration and fee required)

After their brilliant guerrilla walks in 2015, Hangl/Ruder embark once again on a guided wireless-headphones tour, this time of the streets, corners and backrooms of Vienna. The tour looks to the city to explore the same issues addressed in the beauty-focused interview marathon held simultaneously at the MAK.

### **Guided Gallery Tours**

Thursday, 17 November–Saturday, 19 November 2016

Why go to Berlin, New York or Shanghai when Vienna has its own vibrant art scene to boast? Join our renowned art experts Manisha Jothady, Christina Werner and Lucas Cuturi on a tour of selected galleries in Vienna.

Guided tours with independent art critic Manisha Jothady

17 November 2016, 3:00 pm, meeting place: 12–14 contemporary, Schleifmühlgasse 12–14, 1040 Vienna  
12–14 contemporary | Galerie Nathalie Halgand | Galerie Reinthaler | Knoll Galerie | Kro Art Contemporary |  
Galerie Crone Wien

18 November 2016, 3:00 pm, meeting place: Charim Events, Schleifmühlgasse 1, 1040 Vienna  
Charim Events | Gabriele Senn Galerie | Christine König Galerie | unttd contemporary

Guided tour with curator Christina Werner

17 November 2016, 4:30 pm, meeting place: Galerie V&V, Bauernmarkt 19, 1010 Vienna  
Galerie V&V | Galerie Slavik | Mario Mauroner Contemporary Art

Guided tour with curator Lucas Cuturi

19 November 2016, 2:00 pm, meeting place: Galerie Raum mit Licht, Kaiserstrasse 32, 1070 Vienna  
Galerie Raum mit Licht | zs art Galerie | Krinzinger Projekte | Galerie Hubert Winter | Aa collections

### **Visits to studios sponsored by the federal government**

Friday, 18 November, and Saturday, 19 November 2016

Curator Maria Christine Holter guides tours of federal government-sponsored studios.

Prater studios

18 November 2016, 3:00 pm, meeting place: Meiereistrasse, across from the Ernst Happel soccer stadium, 1020 Vienna

Studios on Wattgasse

19 November 2016, 2:00 pm, meeting place: Wattgasse 56–60, 1170 Vienna

Studios on Westbahnstrasse

19 November 2016, 5:00 pm, meeting place: Westbahnstrasse 27, 1070 Vienna



## Guided tours

### Studio visits / visits to artist-in-residence studios

Friday, 18 November, and Saturday, 19 November 2016

Art journalist Alexandra Matzner and art- and cultural mediator Wolfgang Brunner guide tours to the artist-in-residence studios of Krinzinger Projekte, Kunsthalle Exnergasse, MuseumsQuartier Wien and studio das weisse haus.

Q21 / MuseumsQuartier Wien with art and cultural mediator Wolfgang Brunner  
18 November 2016, 1:00 pm, meeting place: MQ Staatsratshof, Courtyard 7  
(entrance across from Volkstheater), 1070 Vienna

studio das weisse haus with cultural journalist Alexandra Matzner  
19 November 2016, 11:00 am, meeting place: Korbergasse 15, 1120 Vienna

Krinzinger Projekte with cultural journalist Alexandra Matzner  
19 November 2016, 11:00 am: meeting place: Schottenfeldgasse 45, 1070 Vienna

Kunsthalle Exnergasse with art and cultural mediator Wolfgang Brunner  
19 November 2016, 12:00 noon, meeting place: Währinger Strasse 59/stairway 2/1st floor, 1090 Vienna

### Az W in the field: tour of selected architecture studios

Friday, 18 November 2016, 1:45–6:00 pm, meeting place: Az W shop

On the occasion of the exhibition “In the End: Architecture,” the studio visits are dedicated to the question of what tendencies, figures, projects and phenomena have shaped Vienna’s architecture internationally over the past 60 years. Regarded as Viennese archetypes, the three studios along the bus tour will give an insight into their current projects and practices.

### departure tour

Saturday, 19 November 2016, 11:00 am–2:00 pm; meeting place to be announced upon registration.

Every year, the Vienna Business Agency’s creative center departure offers a tour to studios, workshops and creative spaces in Vienna. This year, Elisabeth Noever-Ginthör, head of departure, is visiting the architecture studio AllesWirdGut, shoe manufacturers VON MORGEN, and the fashion workshop FEMME MAISON.

### Guided “Seeking Beauty” tours on Open Studio Day

Saturday, 19 November 2016, 1:00 pm/3:00 pm

see Open Studio Day, p. 6

### KÖR Kunst im öffentlichen Raum Wien: competition winners Michael Sailstorfer and zwoPK give a tour of Südtiroler Platz

Saturday, 19 November 2016, 2:00–3:00 pm, meeting place: Südtiroler Platz 2, 1040 Vienna

Redevelopment of the area around Vienna’s Hauptbahnhof (Main Station) involved a new design for Südtiroler Platz, a square in the fourth district, which the municipality envisioned as the city’s new “vestibule.” In fall 2013, residents were given an opportunity to make suggestions as to what the future square should look like. The results of the survey were incorporated into the anonymous competition initiated by KÖR Kunst im öffentlichen Raum (Art in the Public Space) and the MA 19 department for architecture and urban design.



## **Exclusive tours guided by directors, curators and artists**

### **General Director Sabine Haag and artist Zenita Komad give a tour of the Kunstkammer**

Tuesday, 15 November 2016, 10:30 am

Meeting place: Vestibule, Kunsthistorisches Museum

The Kunstkammer Wien is the most eminent collection of its kind in the world. Dedicated to 20 themes, its newly-designed rooms take their visitors to the land of beauty and wit, of curiosities and wonder. On a tour of the Kunstkammer, General Director Sabine Haag and artist Zenita Komad reveal some astonishing stories about (and personal views of) the precious exhibits.

### **Constantin Luser, Eva Schlegel and Sofie Thorsen search the MAK Collection for “most beautiful things”**

Tuesday, 15 November 2016, 6:00 / 7:00 / 8:00 pm

Meeting place: MAK Columned Main Hall

The MAK is inviting three contemporary artists, who are also observers, to search the MAK collection for “most beautiful things.” In a series of 45-minute tours hosted and moderated by Janina Falkner from the MAK Collection of Contemporary Art, they will pick specific objects and speak about their own approaches, perspectives on beauty, and the significance of beauty for their individual artistic practices.

### **Jasper Sharp gives a tour of the exhibition “Edmund de Waal: during the night”**

Wednesday, 16 November 2016, 4:00 pm

Meeting place: Vestibule, Kunsthistorisches Museum

In 2012 the Kunsthistorisches Museum initiated an exhibition series, inviting internationally renowned artists to curate a show based on their personal choice of artworks from the museum’s collections. In fall 2016, the curator is Edmund de Waal.

### **Curator Sabine Grabner gives a tour of the exhibition “Is that Biedermeier?”**

Wednesday, 16 November 2016, 5:30 pm

Lower Belvedere

The exhibition “Is that Biedermeier? Amerling, Waldmüller, and More” focuses on painting between 1830 and 1860, i.e. art from an era that started in, but extended far beyond the Biedermeier period. These decades were a golden age in the development of painting, as the exhibition demonstrates in a selection of representative works by masters such as Ferdinand and Georg Waldmüller and Friedrich Amerling.





## **Exclusive tours guided by directors, curators and artists**

### **Curator Alfred Weidinger gives a tour of the exhibition “AI WEIWEI. translocation – transformation”**

Thursday, 17 November 2016, 4:30 pm

21er Haus

In his space-consuming installations, the conceptual artist, documentary filmmaker and activist Ai Weiwei criticizes the regime of his native China and responds to the current political reality, which includes, for example, Europe's refugee crisis.

### **Curator Ivan Ristić gives a tour of the exhibition “Foreign Gods”**

Thursday, 17 November 2016, 6:00 pm

Leopold Museum

Curator Ivan Ristić gives a tour of the Leopold Museum's collection of African and Oceanic art featuring in “Foreign Gods,” the first show of all items from the archive.

### **Guided tour by and dialog between Avery Singer and curator Annette Südbeck**

Friday, 18 November 2016, 3:00 pm

Secession

see also p. 9, opening of the Avery Singer exhibition

### **Curator Maike Hohn gives a tour of the exhibition “Johann Georg Pinsel”**

Friday, 18 November 2016, 4:30 pm

The Winterpalais of Prince Eugene of Savoy

Johann Georg Pinsel was an eminent Baroque sculptor in what is now Ukraine. He left his mark on the sculptural activity in the area between Lviv and Buchach for about a decade and a half. Most of his Baroque sculptures of wood or stone were made for churches, which he equipped in close collaboration with architect Bernard Meretyn.

### **Curator Cory Scozzari gives a tour of the exhibition “An Arrival Tale”**

Saturday, 19 November 2016, 11:00 am

Thyssen Bornemisza Art Contemporary–Augarten

The Mexican artist Mario García Torres deploys investigative artistic strategies to unveil hidden narratives, embedded in archives, environments and sites, and thereby document the state and limitations of historical records and objects.



## Lectures and talks

High-caliber panels and lectures that enable a close examination of various subjects form an important part of VIENNA ART WEEK.

### Exhibition talk with curators Jill Meißner and Gerd Zillner

As part of the exhibition "Designing Tomorrow. Frederick Kiesler's Mergentime Apartment"

Tuesday, 15 November 2016, 4:00 pm

Austrian Frederick and Lillian Kiesler Private Foundation (in German)

The exhibition talk will be followed by a champagne reception starting at around 5:00 pm with Peter Bogner, Director of the Austrian Frederick and Lillian Kiesler Private Foundation.

### Museum of Revolution? 5 Years 21er Haus

Wednesday, 16 November 2016, 7:00 pm

Blickle Kino at 21er Haus (in German)

Panelists: Sebastian Frenzel ("Monopol – Magazin für Kunst und Leben"), Marko Lulic (Artist), Harald Krejci (chief curator at 21er Haus)

As the first temporary intervention Marko Lulic's installation Museum of Revolution marked the construction site of the 21er Haus from June 2010 until August 2011. Questioning the meaning of the concepts of „museum“ and „revolution“ he encouraged spectators „to find out about their future expectations of and dreams about this institution“. Since the re-opening of the former 20er Haus as 21er Haus five years have passed – an occasion to reflect on the manifold activities and to contemplate future prospects of the contemporary museum.

### Seeking Beauty in Art

Four international curators in conversation

Thursday, 17 November 2016, 5:30 pm

Academy of Fine Arts Vienna (in English)

Host: Robert Punktenhofer – see also p. 7, Curators' Picks

### Art venues Vienna–Rome. A comparison

Thursday, 17 November 2016, 6:00 pm

DOROTHEUM (in English)

Panelists: Flavio Ferri (Fondazione per l'Arte, Rome), Luca Lo Pinto (curator at Kunsthalle Wien), Pier Paolo Pancotto (curator), Bartolomeo Pietromarchi (director of MAXXI, Rome), Francesco Stocchi (curator at the Museum Boijmans Van Beuningen, Rotterdam, and at Fondazione Carriere, Milan); host: Maria Alicata (curator and art critic, Rome)

Protagonists of the art center Rome will be talking about the city's contemporary art scene, which brims with collaborative initiatives and new synergies between the private and public sectors.



## Lectures and talks

### Artist Francis Alÿs in conversation

Thursday, 17 November, 6:00 pm

Secession (in English)

see p. 9, opening of the Francis Alÿs exhibition

### Too beautiful to be true? Konrad Paul Liessmann, Kia Vahland and Klaus Albrecht Schröder in conversation

Thursday, 17 November 2016, 6:30 pm

Albertina, Hall of the Muses, (in German)

True to the motto "Seeking Beauty," philosopher Konrad Paul Liessmann, journalist Kia Vahland and Albertina director Klaus Albrecht Schröder will be talking about beauty in art.

### Eyes On talk: This Beast Called Beauty

Thursday, 17 November 2016, 7:00 pm

MUSA Museum Startgalerie Artothek (in German)

Panelists: Gabriela Koch, Christiane Peschek, Ursula Röck, Magdalena Vuković

Host: Andreas J. Hirsch

In a discussion titled "This Beast Called Beauty," we tackle the fractious concept of beauty – a concept that is as difficult to grasp in art history and philosophy as it is in artistic and social practice.

### The two sides of one coin: Freud Museum London & Sigmund Freud Museum Wien

Friday, 18 November 2016, 12:00 noon

Sigmund Freud Museum (in English)

Carol Seigel, director of the Freud Museum in London, and Monika Pessler, director of the Sigmund Freud Museum in Vienna, discuss the relationship between two institutions inextricably linked by their history.

### Space for New Ideas. Art and Urban Development

Friday, 18 November 2016, 4:00 pm

DOROTHEUM (in German)

Panelists: Thomas Jakoubek (Executive Director of BAI, Vienna), Constantin Luser (artist, Vienna), Laurids Ortner (architect, Ortner & Ortner, Vienna), Elfie Semotan (photographer, Vienna), Christoph Thun-Hohenstein (director of MAK Wien)

Host: Michael Freund ("Der Standard" newspaper)

A high-class panel of experts on art, architecture and urban development discuss the role of art as image factor and integral part of the cityscape, its benefit for society, and the balancing act between art and promotion.



## Lectures and talks

### **Conversation with artist Martin Guttman as part of MAK ART SALON #01:**

#### **Clegg & Guttman. Biedermeier reanimated**

Friday, 18 November 2016, 5:00 pm

MAK Branch Geymüllerschloß (in English)

Geymüllerschloß's architecture and interior design invite visitors to experience and explore the richly diverse Biedermeier period firsthand. True to the MAK's programmatic approach of allowing various eras of applied arts, visual arts and architecture to intermingle with one another, the new "MAK ART SALON" exhibition series at Geymüllerschloß launches an exciting discourse among contemporary artists about space, time and history.

### **Creative City Vienna. Challenges and potentialities for art institutions**

Friday, 18 November 2016, 6:00 pm

DOROTHEUM (in German)

Panelists: Gerald Bast (University of Applied Arts Vienna), Matti Bunzl (Wien Museum), Hans Knoll (Association of Austrian Galleries of Modern Art, Vienna), Bettina Leidl (KUNST HAUS WIEN), Hans-Peter Wipplinger (Leopold Museum)

Host: Robert Punktenhofer, Artistic Director of VIENNA ART WEEK

Vienna boasts an incredible density of great museums, exhibition venues, galleries and high-class art universities. What have Vienna's art institutions achieved in recent years and what remains to be done in order to consolidate the city's position as an international center of art.

### **Queer Aesthetics: Matti Bunzl in conversation with historian George Chauncey**

Saturday, 19 November 2016, 4:00 pm

Wien Museum (in English)

As part of the exhibition "Sex in Vienna," Wien Museum director Matti Bunzl and historian George Chauncey, Professor at Yale University and a leading international expert on gay history, discuss the question of whether or not there is a queer culture and, if so, what its attributes are. Chauncey's groundbreaking study "Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890–1940" is the founding text of modern gay and lesbian historiography.

### **The Experiment as Method: Nicolaus Schafhausen in a conversation with Beatrix Ruf**

Saturday, 19 November 2016, 6:00 pm

Kunsthalle Wien MuseumsQuartier (in German)

Beatrix Ruf, director of the Stedelijk Museum in Amsterdam, and Nicolaus Schafhausen, director of Kunsthalle Wien, discuss the issues of exhibition-making, production, education, and collecting of contemporary art.



## Family Art Day

Sunday, 20 November 2016

Family Art Day will top off VIENNA ART WEEK on Sunday. Aimed at children and adolescents, this art-educational highlight event is for the whole family to enjoy. Age-appropriate workshops and guided tours bring even the youngest participants closer to art in Vienna.

The Family Art Day program was specially tailored for families. Participating institutions include:

### Albertina

Children's guided tour of the exhibition "Seurat, Signac, Van Gogh. Ways of Pointillism"

10:30 am

### Kunsthistorisches Museum

"The Beauty and the Beast" – guided tour for families

12:00 noon

### flux23

Children's workshop as part of the exhibition "We is Beautiful"

2:30 pm

### Secession

Guided tour for families through the Francis Alÿs and Avery Singer exhibitions

3:00 pm

### 21er Haus

"In the Year of the Monkey" – guided tour and workshop

3:00 pm



## Alternative Spaces & Special Projects

Special projects and events at alternative spaces have become an important part of VIENNA ART WEEK over the years. Every year, the independent scene sends a strong vital signal with its lust for experimentation and creativity in various formats. VIENNA ART WEEK offers these spaces an excellent opportunity to present their activities and programs to a wider audience in a condensed form. Some of approximately 40 art spaces contribute their own events dedicated to this year's theme "Seeking Beauty."

### New Jörg

Concert by BeAutles oF the NiGhT as part of the Manuel Gorkiewicz exhibition (11 November–2 December 2016)

Monday, 14 November 2016, 8:00 pm

The artist band BeAutles oF the NiGhT consists of Christian Egger, Manuel Gorkiewicz, Markus Krottendorfer and Alexander Wolff. Aiming for a loud and boisterous embrace of the audience, they care not so much for song structures, song writing, and rehearsals as for outfits.

### Gerald Straub in collaboration with Raumteiler

Performative space installation "Found Beauty" (creating a song and music video in one week)

Monday, 14 November–Friday, 18 November 2016 (in German and English)

What we need is visions that go beyond bets, desires that make the impossible possible. "Found Beauty" is a musical quest for fulfillment of these desires.

### Medienwerkstatt

Installation PRINZpod, Lampalzer/Oppermann, "Still Beautiful"

Opening: Monday, 14 November 2016, 7:00 pm

Round-table: Tuesday, 15 November 2016, 7:00 pm (in German and English)

In the "Still Beautiful" project, two states overlap: the moving image, linear in time, and the still, mounted on a surface. As successor to a still photograph, the still becomes the main actor in a space installation that features this special category of image.

### Apartment Draschan & Instant Edition

Exhibition "Beauty Rules" (15–21 November 2016)

Opening: Tuesday, 15 November 2016, 6:00 pm

### Marcello Farabegoli Projects

Installation "KUCSKO: The Beauty of Intellectual Property"

Opening: Tuesday, 15 November 2016, 7:00 pm

On the occasion of VIENNA ART WEEK, Kucsko has developed an installation in situ on the beauty of art as intellectual property, curated by Marcello Farabegoli in the city center.

### Das graue b

Audio-visual installation "FLEECE ART FAIR"

Opening: Tuesday, 15 November 2016, 7:00 pm

Visual art meets music. The artist collective employs interdisciplinary cooperation to examine different versions of interaction, thus moving into new artistic territory aimed at a home-made fusion of the arts.



## Alternative Spaces & Special Projects

### KMG Art Gallery

Guided Tour: viewing of the work "Der Beobachter" by Golif

Wednesday, 16 November 2016, 2:00–4:00 pm (in German)

The definition of human life form and the feasibility of transgressing it through technology is, by definition, the subject matter of transhumanism. By picking the context of observation as the subject of his work, Golif, too, dedicates his artistic endeavors to the experimentation with the widened possibilities and boundaries of human life.

### flux23

Exhibition "We is Beautiful" (16–26 November 2016)

Opening: Wednesday, 16 November 2016, 7:00 pm

Workshop & talk with Hubert Lobnig about socially engaged art: Friday, 18 November 2016, 7:00 pm (in German)

Shared studio T/abor performance: Saturday, 19 November 2016, 7:00 pm

Children's workshop: Sunday, 20 November 2016, 2:30–5:00 pm

flux23 puts a spotlight on the beauty of commonality, compiling positions, collectives and works committed to enabling shared experiences through art.

### LOCOMOT Contemporary Art

Room installation by Stephanie Pflaum, "Zwischenraum der Wahrheiten"

Thursday, 17 November 2016, 6:00 pm

Austrian artist Stephanie Pflaum designs an enchanted living space for LOCOMOT Contemporary Art.

### Galerie Krinzinger

Exhibition "Jannis Varelas. A Duck and a Crutch" (13 October–20 November 2016)

Artist Jannis Varelas in conversation

Thursday, 17 November 2016, 7:00 pm (in English)

### Kunstraum Niederoesterreich

Exhibition "Touch the Reality" (21 October–3 December 2016)

Performances "Music On Ribs" by Masha Dabelka and "de\_colon\_isation part 2: The Southern Ass" by Pêdra Costa

Thursday, 17 November 2016, 7:00 pm

In "Touch the Reality," curator Ursula Maria Probst examines present-day practices of political performance, juxtaposing loud and subtle interventions.

### Hinterland Galerie at Spektakel

Exhibition "ویران / Decay" – photographs by Josef Polleross (8 November–2 December 2016)

Artist Josef Polleross and Dr. Negar Hakim in a conversation about architecture and decay in Iran

Thursday, 17 November 2016, 7:00 pm (in German)

Josef Polleross has traveled to almost every continent to photograph, above all, political and social events. The exhibition features photos from the center of Tehran which capture the charm of silent decay and witness Iran's most recent past.





## Alternative Spaces & Special Projects

### ERSTE Foundation

“Art and Engagement”: presentation and conversation between Hajnalka Somogyi and What, How & for Whom/WHW

Friday, 18 November 2016, 5:00 pm (in English)

Two representatives of the independent art scenes of Budapest and Zagreb talk about their strategies and perspectives and share their knowledge and ideas.

### Palais des Beaux Arts

Guided tour “Palais des Beaux Arts Wien – Claire Tolan”

Friday, 18 November 2016, 5:00 pm (in German and English)

The Palais des Beaux Arts is a historic site for future-oriented art. A wireless network of works from international artists occupies the place in the electromagnetic space. Claire Tolan explores strategies of subverting complex planetary and “sublimely beautiful” systems through voice and sound. Her work can be experienced on site via smartphones and tablets.

### Beck & Eggeling Vienna

Exhibition “On offer due to circumstances – pictures, drawing, marginalia” (18 November 2016–14 January 2017)

Opening and talk: Friday, 18 November 2016, 6:00 pm (in German)

“Ungleiche Brüder!? Kunst und Kunstbetrieb”

The exhibition and talk illustrate Heribert C. Ottersbach’s highly critical attitude toward the general development of the art world and the importance of painting as such in a thoroughly commercialized era flooded with digital images.

### bechter kastowsky galerie

Exhibition “Thomas Thyron – bad news from outer space” (3 November–24 December 2016)

Panel discussion “The beauty ideal through the centuries”

Friday, 18 November 2016, starting at 6:30 pm (in German)

Thomas Thyron’s exhibition focuses on the world that lies beyond our terrestrial existence. What happens in outer space, is there life beyond our sphere, and what are the great powers tinkering with in their secret labs and no-go zones?

### brut

Performance/talk “Beauty Special”: Theater im Bahnhof hosted by brut – a talk show concentrate

Saturday, 19 November 2016, 8:00 pm (in German)

The fourth edition of the “Guests at brut” series is all about beauty and appearances. Interviewees will include three people who are privately or professionally committed to comeliness. They could be plastic surgeons, fashion fetishists, graphic designers, jewelers, art philosophers ...

### Galerie Michaela Stock

Exhibition “luminous perception”

Opening and performance: Saturday, 19 November 2016, 8:00 pm

Encountering light is a fundamental human experience. Yet perceived light is somewhat at odds with the concept itself.

Including light objects, performance, video and photography, the exhibition looks at how light becomes visible and how it is perceived in various historical frameworks.





## Sponsors and partners

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**VIENNA ART WEEK 2016**  
**“Seeking Beauty”**  
**14–20 November 2016**

Opening  
Visitor information

14 November 2016 (invitation required)  
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Admission to all VIENNA ART WEEK events is free.

Artistic Director

Robert Punktenhofer

Project management

Anja Hasenlechner  
Barbara Wunsch  
Christina Hein  
hasenlechner—artconsult GmbH  
T + 43 1 402 25 24, F + 43 1 402 54 86  
E [wunsch@viennaartweek.at](mailto:wunsch@viennaartweek.at)

Press office

Susanne Haider  
Sarah Hellwagner  
art:phalanx, kunst- und kommunikationsagentur  
T + 43 1 524 98 03-11, F + 43 1 524 98 03-4  
E [viennaartweek@artphalanx.at](mailto:viennaartweek@artphalanx.at)

Press information and photographs

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The program is subject to change.