

Press Release (October 2018)

VIENNA ART WEEK 2018 PROMISING PARADISE 19–25 November 2018

From 19 to 25 November 2018, Vienna is once again celebrating art. Promising Paradise is the motto of this year's VIENNA ART WEEK, with approximately 200 events hosted by 70 program partners offering boundless opportunities to explore the city's vibrant art scene. The ambiguity of the programmatic title is part of the concept: Is it about a promising paradise or about a promised paradise? Is it about a "paradise found" or about a "paradise lost"?

These questions will be at the heart of a "Promising Paradise" line-up held at MAK Vienna. Program highlights also include exhibition openings, performances, special guided tours and other art tours, as well as talks, panels and the popular Open Studio Day.

Illustrious guests invited to VIENNA ART WEEK include the distinguished, New York-based performance expert RoseLee Goldberg (USA), artist Joep van Lieshout (NL), artist Kaucyila Brooke (USA), and composer and actor Christopher Chaplin (GB), all of whom will participate in the line-up.

The following selection of high-profile events is a foretaste of this year's extensive festival program. For the detailed, updated program of events, visit www.viennaartweek.at

Line-up "Promising Paradise"

Tuesday, 20 November, 2:30–9:30 pm

MAK – Austrian Museum of Applied Arts / Contemporary Art

Curated by Robert Punkenhofer and Angela Stief, the line-up fathoms the paradisiac potential of visual arts, performance, design and architecture. It includes a conversation between the performance expert RoseLee Goldberg (US) and the curator of the Austrian contribution to the 2019 Venice Biennale Felicitas Thun-Hohenstein (AT), a screening by the artist Kaucyila Brooke (US), fashion for FUTURE CITY by fashion artist Noki (GB), performances by Hanakam & Schuller (AT) and Carola Dertnig (AT), a lecture by Burkhard Liebsch (DE), a conversation with Joep van Lieshout (NL) about the free, utopian state he proclaimed in 2001, and a live concert by Christopher Chaplin (GB).

For details on the line-up, visit: https://2018.viennaartweek.at/en/line-up



Special projects by alternative spaces dedicated to the motto Promising Paradise

During VIENNA ART WEEK, numerous artists, art universities, museums and independent art spaces will address this year's motto Promising Paradise as a theme:

Opening of the exhibition "Matthias Bernhard – The Flamenco-Worm, or: Clandestine Arcadia" Monday, 19 November, 5 pm | COORE, Rotgasse 6, 1010 Vienna

Gerald Straub: Performative interventions / "Promising Paradise" tours
Tuesday, 20 Nov.–Thursday, 22 Nov., 12 noon on all days / Friday, 23 Nov., 5:30 pm
Meeting point: entrance hall of the Weltmuseum, Heldenplatz, 1010 Vienna, Tue.–Thu. 12 noon, Fri. 5:30 pm

Opening of the exhibition "Paradise Dreamed" curated by Lucas Gehrmann (Kunsthalle Wien) Tuesday, 20 November, 7 pm | flat1, U-Bahn-Bogen 6–7, 1150 Vienna, 7 pm

Opening of the exhibition "Paradise Girls – 4 female contemporary art positions in the altogether"

Tuesday, 20 November, 7 pm | Metropolitain Art Club, exhibition space on Siebensterngasse 26/3, 1070 Vienna

Opening of the exhibition "Markus Hanakam & Roswitha Schuller – Kythera" Wednesday, 21 November, 6 pm | Spazio Pulpo, Sonnenfelsgasse 3/2/15, 1010 Vienna

Presentation "Promising Paradise": Nick Oberthaler (AT) & students of the École supérieure des Beaux-Arts, Bordeaux (FR) Thursday, 22 November, 6 pm | Galerie VIN VIN, Bartensteingasse 14, 1010 Vienna

Wild drinks & closing event of the exhibition Margot Pilz & Veronika Dirnhofer, "Wild Ride to Paradise" Friday, 23 November, 6 pm | Flux23 im T/abor, Taborstrasse 51/3, 1020 Vienna

For the entire program of alternative spaces, visit: https://2018.viennaartweek.at/en/program



Open Studio Day

Saturday, 24 November, 2-5 pm

VIENNA ART WEEK's Open Studio Day is an annual crowd puller, with approximately 60 artists opening their studios to the public. It is a great opportunity for art lovers to join curators in their popular guided tours of selected studios or to participate in tours of studios sponsored by the Federal Chancellery.

Open Studio Day tours

- ... with Heike Eipeldauer, curator and head of collections at the Leopold Museum starting at 2 pm: Studio Ute Müller Studio Anna Jermolaewa Studio Angelika Loderer
- ... with Verena Kaspar-Eisert, curator at Kunst Haus Wien starting at 2 pm: Studio Jürgen Bauer Studio Liddy Scheffknecht Studio Tomas Eller
- ... with Franziska Sophia Wildförster, independent curator and director starting at 2 pm: Studio Barbara Kapusta Studio Melanie Ebenhoch Studio Marina Sula

Visits to federal government-sponsored studios

Prater studios: guided tour with curator Claudia Slanar, 10 am

Studios on Westbahnstrasse: guided tour with curator Ruth Horak, 1 pm Studios on Wattgasse: guided tour with curator Genoveva Rückert, 4 pm

For details on Open Studio Day and guided tours, visit: https://2018.viennaartweek.at/en/open-studio

Tours & Open House

Tours of artist studios, artist-in-residence studios, galleries, architecture studios, art projects in public space, and new spots of art production offer a glimpse of and guidance into Vienna's diverse creative scene.

Gallery Guide Vienna Tours with Apéro

Tuesday, 20 Nov. & Wednesday, 21 Nov., starting at 5 pm on both days Curators and art critics give a tour of Vienna's multifaceted gallery scene.

Focus on alternative spaces

Thursday, 22 November, starting at 5:30 pm

Curator and art historian Maria Christine Holter gives a tour of alternative spaces.

Artist-in-residence studios

Friday, 23 Nov. & Saturday, 24 Nov.

Culture journalist Alexandra Matzner and artist Gerald Straub offer an insight into Vienna's many-faceted artist-in-residence programs.



Open house at CREATIVE CLUSTER TRAKTORFABRIK Tuesday, 20 Nov.—Tuesday, 27 Nov., 11 am—9 pm on all days Louis-Häfliger-Gasse 12, 1210 Vienna

For detailed information on tours, visit: https://2018.viennaartweek.at/en/program

Seven Days of Art: a firework of highlights

Monday, 19 November

Panel "Some Current Positions of Curating" das weisse haus, Hegelgasse 14, 1010 Vienna, 5 pm

Supported by the Federal Chancellery, VIENNA ART WEEK has invited high-profile international curators to visit Vienna, meet local artists and exchange views with them. Panelists: Avi Lubin (IL), Mariana Cánepa Luna and Max Andrews from Latitudes (ES), Stephanie Weber (DE), among others. Host: Alexandra Grausam (das weisse haus)

Opening of the installation "VER _VER _VER" by Katharina Heinrich Sigmund Freud Museum, exhibition space on Berggasse 19, 1090 Vienna, 6 pm

Tuesday, 20 November

Opening "The Essence 18" – annual exhibition of the University of Applied Arts Vienna Annex on Vordere Zollamtsstrasse 3, 1030 Vienna, 7 pm

A conversation with art historian and curator Matthias Mühling (DE), Lenbachhaus München Kunsthalle Wien Museumsquartier, Museumsplatz 1, 1070 Vienna, 7 pm

Wednesday, 21 November

Director general Stella Rollig gives a guided tour of the exhibition "Donna Huanca"

Belvedere, Prinz Eugen-Strasse 27, 1030 Vienna, 5:30 pm

The tour will be followed by a conversation between Donna Huanca and culture editor Almuth Spiegler.

Performance "Wund E rrr N" by Hannes Priesch, and artist talk Dom Museum Wien, Stephansplatz 6, 1010 Vienna, 6 pm

Ulf Küster (CH), curator at Fondation Beyeler, Basel, gives a lecture on the colors of shadow in Claude Monet's works Albertina, Albertinaplatz 1, 1010 Vienna, 6:30 pm



Opening of the exhibition "Downtown Denise Scott Brown"
Architekturzentrum Wien, Museumsplatz 1/MQ, 1070 Vienna, 7 pm

Thursday, 22 November

Rendezvous with still life: double guided tour with Sabine Haag (director general of KHM) and Bettina Leidl (director of KUNST HAUS WIEN)

Kunsthistorisches Museum Wien & KUNST HAUS WIEN, meeting point: vestibule of the KHM, Maria-Theresien-Platz, 1010 Vienna, 5 pm

Panel discussion "The Contemporary Museum – An International Business?"

DOROTHEUM, Dorotheergasse 17, 1010 Vienna, 5 pm

Panelists: Juan Ignacio Vidarte (director general of the Guggenheim Museum Bilbao), Sabine Schaschl (director of Museum Haus Konstruktiv, Zürich), artist Eva Schlegel, and Peter Pakesch (chairman of the Maria Lassnig Foundation, Vienna). Host: Verena Formanek, senior project manager at Guggenheim Abu Dhabi (2010–2016)

Opening of the exhibition "HERMANN NITSCH: 80" in the presence of the artist Nitsch Foundation, Hegelgasse 5, 1010 Vienna, 6 pm

Friday, 23 November

International conference "Tracking the Routes of Modernism. Artistic mobility, protagonists, platforms, networks" Academy of Fine Arts Vienna, Augasse 2–6, 1090 Vienna, 11 am–6 pm
A focus on forms of artistic exchange between international centers of modern art.

Curators give a tour of the Ed Ruscha and Philipp Timischl exhibitions Secession, Friedrichstrasse 12, 1010 Vienna, 4 pm

Panel discussion "The Fascination of Art – The Impulse to Collect. What Personalities Drive Private Collections and Why Do They Collect Art?"

DOROTHEUM, Dorotheergasse 17, 1010 Vienna, 4:30 pm

Panelists: Andreas Schmalbruch (collector, Paderborn), Graf Carl-Theodor zu Toerring-Jettenbach (pornbach contemporary, Schloss Pörnbach), Otto Schwarz (collector, Zug-Vienna) and Ernst Hilger (Galerie Ernst Hilger). Host: author, project manager and collection expert Irene Gludowacz.

Performance "Under Pressure: an evening with Skyler Lindenberg"

Q21 / MuseumsQuartier Wien, Room D, Museumsplatz 1, 1070 Vienna, 7 pm

Skyler Lindenberg, CEO of the art and tech startup HARD-CORE, presents the curatorial robot ASAHI 4.0.



Saturday, 24 November

Guided tour of the exhibition "The Spitzmaus Mummy in a Coffin and Other Treasures ..." curated by filmmaker Wes Anderson and the author and costume designer Juman Malouf

Kunsthistorisches Museum Wien, Maria Theresien-Platz, 1010 Vienna, 12 midday

Symposium accompanying the exhibition "SOLD OUT – Anti-Propaganda: Living with the contradictions in society" Künstlerhaus 1050, Stolberggasse 26, 1050 Vienna, 6–10 pm With lectures by Gintautas Mazeikis (LT) and Josip Zanki (HR), a reading performance and a round table.

Sunday, 25 November

"Art Book Print Workshop" for children
Belvedere 21 – Museum of Contemporary Art, Arsenalstrasse 1, 1030 Vienna, 3 pm

Opening of TONSPUR 80, curator Georg Weckwerth TONSPUR_passage, Q21/MuseumsQuartier Wien, Museumsplatz 1, 1070 Vienna, 5 pm

For VIENNA ART WEEK's entire event program, visit: https://2018.viennaartweek.at/en/program



VIENNA ART WEEK Facts and figures

Initiators

Martin Böhm, president of Art Cluster Vienna, and Robert Punkenhofer, artistic director of VIENNA ART WEEK, founded the festival 14 years ago and turned it into a fixture in the national and international art calendars. Approximately 30,000 visitors from home and abroad give impressive evidence of Vienna's international standing as a hotspot of art.

Art Cluster Vienna

VIENNA ART WEEK is an event by Art Cluster Vienna, an association of 26 Viennese art institutions. The cluster aims to strengthen Vienna as an art location and draw international attention to the city's art scene.

Members of Art Cluster Vienna

Academy of Fine Arts Vienna | Albertina | Architekturzentrum Wien | Austrian Film Museum | Austrian Frederick and Lillian Kiesler Private Foundation | Belvedere & Belvedere 21 | Die Wiener Galerien / Curated by / Die Galerien Association of Austrian Galleries of Modern Art | Dom Museum Wien | DOROTHEUM | Jewish Museum Vienna | KÖR (Public Art Vienna) | Kunsthalle Wien Museumsquartier & Kunsthalle Wien Karlsplatz | KUNST HAUS WIEN | Kunsthistorisches Museum Wien | Künstlerhaus | Leopold Museum | MAK – Austrian Museum of Applied Arts / Contemporary Art | mumok Museum Moderner Kunst Stiftung Ludwig Wien | Nitsch Foundation | Q21/MuseumsQuartier Wien | Sammlung Friedrichshof Stadtraum | Secession | Sigmund Freud Museum | University of Applied Arts Vienna | Wien Museum | Vienna Business Agency

Admission to all VIENNA ART WEEK events is free.



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Visitor information www.viennaartweek.at | https://www.facebook.com/VIENNAARTWEEK

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