

Press Release

VIENNA ART WEEK 2019

MAKING TRUTH

15 – 22 November, 2019

Vienna will be laser-focused on art between 15 and 22 November 2019, when VIENNA ART WEEK shifts attention to the city's comprehensive art scene and its significance with a dense program of events created in cooperation with more than 70 program partners. The guiding theme for VIENNA ART WEEK 2019 is MAKING TRUTH. With fake news in its heyday, VIENNA ART WEEK 2019 seeks the truth in art.

All of Vienna becomes an exhibition

The popular Open Studio Day will be extended in honor of the art festival's 15th anniversary. Starting for the first time on Friday, VIENNA ART WEEK will use the weekend (16 – 17 November) to shed even more light on artmaking in the city: the two-day Open Studio Days are a unique opportunity to see and listen to Vienna's artists in their own workspaces when some 140 artists open their studios to the public as part of the program. A curated exhibition circuit tour, the MAKING TRUTH Exhibition Circuit, will guide visitors to 14 selected studios, where new work related to this year's theme will be presented and discussed in the context of artist talks.

VIENNA ART WEEK always boasts a varied program, and this year is no exception. Program highlights for 2019 range from exhibitions and discussions to tours and guided exhibition walks to the MAKING TRUTH line-up with its distinguished guests. Another novelty is that the line-up will be held in two parts: the Open Studio Days, which focus on artists based in Vienna, will conclude with an Open Studio Days Line-up on Sunday, 17 November. The second part will take place on Friday, 22 November, when lectures, discussions and screenings will explore the MAKING TRUTH theme both artistically and from a scholarly perspective.

Other festival mainstays include important exhibition openings at mumok – Museum moderner Kunst Stiftung Ludwig Wien, at the Secession, at Belvedere 21, and the MAK – Museum of Applied Arts.

Distinguished guests of this year's VIENNA ART WEEK include Haim Bodek (financial expert and whistleblower, USA), Sabine Breitwieser (curator and author, Vienna), Eva Illouz (sociologist, Jerusalem), Johann König (KÖNIG GALERIE, Berlin), Kenny Schachter (author, curator and art dealer, London), artists Santiago Sierra and Regina José Galindo, filmmakers Svetlana Cemin and Issa Touma, as well as Cesy Leonard (Center for Political Beauty) and Sarah Nankivell (Forensic Architecture).

Another new feature of VIENNA ART WEEK comes with the re-launch of the art festival's visual communication and revamping of our website, which has been transformed into a comprehensive portal to the Vienna art scene: *"In the 15th year of VIENNA ART WEEK, our motto MAKING TRUTH also stands for further development: information and background stories relevant to the city's extensive art calendar can now be accessed online throughout the year. For the first time, those interested in art have a condensed, digital point of entry for the city's entire art scene,"* notes VIENNA ART WEEK artistic director Robert Punkenhofer.

High-caliber programming organized by the city's leading museums, exhibition halls, art spaces, educational institutions, galleries and alternative spaces has contributed significantly to the art week's success. Founded in 2004, VIENNA ART WEEK is now a major part of the city's cultural life. The festival draws an annual 35,000 visitors from Austria and abroad, underscoring Vienna's importance as an international art hub.

"VIENNA ART WEEK remains as vital and diverse as ever, even 15 years on. We are delighted to have created such a strong platform with the art festival. It draws well-deserved national and international attention to the city's art scene, which has seen a great deal of dynamic development in recent years," says Martin Böhm, president of Art Cluster Vienna and managing director of Dorotheum.

The following pages include a selection of events from the art week's varied program. For the full program, please visit VIENNA ART WEEK's new website: www.viennaartweek.at

MAKING TRUTH

About the theme of this year's VIENNA ART WEEK

It is probably no coincidence that "making" sounds so similar to "faking," and that truth and untruth tend to blend in the whirl of the not-yet-true. Fantasies of what is possible in the minds of truth-frenzied individuals can all too easily lead to fevered aberrations of ideological ideas and a boundless abuse of power – something we bear daily witness to nowadays. Writing in the late 19th century, Friedrich Nietzsche decoupled truth from its religious jurisdiction and described it as an illusion instead: "What [...] is truth? [W]orn-out metaphors which have become powerless to affect the senses; coins which have their obverse effaced and now are no longer of account as coins but merely as metal."

Doubts grew even more with the advent of the modern age, and the idea of one objective truth crumbled as the notion of many subjective truths took hold. Picasso still believed himself capable of salvaging truth with art when he said that "art is a lie that helps us to realize truth." But from that point on, the truth was more and more often accompanied by lies. Philosopher and physicist Heinz von Förster went so far as to call truth the invention of a liar. At a time when fake news is booming many people yearn for a – preferably sole – objective authority that speaks the truth. And yet history teaches us that promises of salvation, from whichever direction, are misleading and dangerous.

Robert Punkenhofer (Artistic Director) & Angela Stief (Curator)

MAKING TRUTH
15/22
NOV
2019

MAKING TRUTH Exhibition Circuit and Open Studio Days

SAT, 16 NOV – SUN, 17 NOV 2019 | 3:00 – 6:00 pm on both days

MAKING TRUTH Exhibition Circuit

All of the sixteen selected artists embody a unique approach to this year's theme, MAKING TRUTH. Though spread across the city, their studios will be interconnected to form the rooms of an exhibition space. Featured artists will speak about their work as part of Open Studio Days, at times coordinated and arranged in such a way that visitors can embark on an artist's talk tour. Angela Stief and Robert Punkenhofer curated the exhibition.

"I'm interested in new spaces for art and alternative presentation formats. So I really enjoy organizing exhibitions in places like the studios of selected artists who are largely unknown to the public. The rich abundance of artistic activity in Vienna and the VIENNA ART WEEK Open Studio Days provide the ideal conditions for what we aim to do. The MAKING TRUTH exhibition circuit explores the interface of production and presentation, gives visitors a look behind the scenes and results in a photograph – a lasting bit of output – that is subsequently passed to the virtual realms of (social) media and digital networks," explains Angela Stief, co-curator of the MAKING TRUTH exhibition circuit.

These days "making something so," or speaking the truth, is no longer the exclusive preserve of philosophers, scientists and (one would hope) politicians and heads of state, but also of those who have found other, unique and more nuanced ways of expressing the truth: artists. Whether explicitly created in service of truth-finding or not, the development and expression of a formal visual vocabulary could demonstrate the essentialist character of art and its claim to meaning – perhaps even in the archaic, philosophical sense. Paintings by **Beatrice Dreux**, which clearly distance themselves from day-to-day political and illustrative tendencies, shine a spotlight on art's abstract, timeless value and true potential. They point to the possibility of an aesthetic remedy to a fast-moving, consumer-oriented everyday that is increasingly driven by business interests.

Truth-seeking art tends to find itself in competition with scholarship, or to represent an epistemological undertaking (e.g. in the case of art-and-science projects). Works by collaborative duo **Gerald Nestler and Sylvia Eckermann** or **Martin Walde** draw on research and science-based visualization methods, playfully appropriating the factual knowledge of a world dedicated to reason in word and image, a world that may have to learn to think in terms of certainties rather than truths. While the former concept is open to visionary projects, the latter seeks to pin down and determine a dynamic reality. **Tomas Eller's** photoengraving series "Trope" shows images of moons, asteroids, and craters and uses scientific methods to address the basic constants of our lives (space, time, matter and energy) and ask existential questions: Where do we come from? Who are we? Where are we going?

The idea of a single and universal truth, a master narrative, seemed more and more dubious as modernity took its course; the notion of objectivity crumbled as the concept of subjective truth took hold. The fact that truth itself is also a construct and an act of appropriation comes through in works by artists **Ashley Hans Scheirl** and **Jakob Lena Knebl**, for example. Their multimedia creations level the boundary between art and life, allow different media, materialities and disciplines to collide, and open their biological gender to debate. In this case, the postulate of individual, creative sovereignty also helps salvage an idiosyncratic concept of truth, as identity itself is part of a constructivist world view.

Bernhard Cella's project "Butch Heroes – Figures of Queerness, Reconquered for History" by Ria Brodell, finds the heroic in the forgotten: Brodell researched individual lives on the basis of historical reports, maps, journals, paintings, drawings and photographs for each of her 28 portraits of extraordinary people.

A number of artists including **Lisl Ponger**, whose work deals with nationalism and postcolonial theory, have explored individuals' (or even individual nations') truth-frenzied fantasies of what is possible – notions that can all too easily become pathological aberrations of ideological ideas and lead to boundless abuse of power. At a time when fake news is booming, many people yearn for a – preferably sole – objective authority that speaks the truth. Art activist groups such as the Center for Political Beauty (Berlin) and Forensic Architecture (London), both of which will attend the Vienna Art Week line-up on 22nd November, draw attention to these dangerous social developments. Their projects radically pillory right-wing populism and the violation of human rights around the world. **Anna Jermolaewa**, who considers herself a realist "no matter what and in which medium," but also **John and Joy Gerrard**, deal with current and historical conditions of society. John Gerrard's constructed moving images address ecological issues such as water and air pollution, while his sister Joy Gerrard captures demonstrating populations' reactions to such tenuous global political developments as Brexit in ink drawings that are as sensual as they are political. The work of these artists joins a long line of critical artistic voices and a tradition that can also be traced back to Michel Foucault's lectures on the concept of "parrhesia," which he gave as a reaction to the late 1960s Free Speech Movement at the University of California at Berkeley. It culminated in the question as to who had the right, duty and courage to tell the truth.

Karin Ferrari's ambitious project "Decoding the Whole Truth" uses affirmation to pry the truth from the corset of concealment and disguise. Her experimental documentary fictions question the staging strategies of media and consumer culture between fake news, conspiracy theory and commodity fetishism. And **Lois Renner** notes: "To find a truth, I create an untruth, because art is the lie that tells the truth."

Art is also always an interpretation of the world that deviates from one-dimensional factual reports and a shortened representation of reality. **Claudia Märzendorfer's** works portray the ephemeral, they melt and disappear, and recount what the world does to her. To explore alternative belief systems, **Klaus Pichler** infiltrated esoteric circles for two years. His photographic series "This will change your life forever" investigates supposedly true promises of salvation and draws attention to the dangers associated with this kind of hollow, parareligious compensation. Distance healing, aura sprays and unicorn essences air one thing above all: a mixture of gullibility, nonsense and deceit.

PARTICIPATING ARTISTS

Bernhard Cella, Beatrice Dreux, Tomas Eller, Karin Ferrari, John and Joy Gerrard, Anna Jermolaewa, Jakob Lena Knebl, Claudia Märzendorfer, Gerald Nestler/Sylvia Eckermann, Klaus Pichler, Lisl Ponger, Lois Renner, Ashley Hans Scheirl, Martin Walde

TALKS

The MAKING TRUTH exhibition circuit features talks between participating artists and selected curators in 12 studios and in the University of Applied Arts auditorium (branch on Vordere Zollamtsstrasse 7, 1030 Vienna). The locations and times of talks in the exhibition circuit have been coordinated in such a way that visitors can string them together to form a talk tour.

MAKING TRUTH ONE-SHOT WORKS**between production and presentation – the expansion of the exhibition into digital space**

As part of the MAKING TRUTH exhibition circuit on 16 and 17 November, the MAKING TRUTH exhibition will continue to exist in digital space. MAKING TRUTH combines a look behind the scenes with the staging of the artworks themselves. A photograph in and of each location – a ONE-SHOT WORK made especially for this project in collaboration with the curator, the photographer and the respective artist – sheds light on the art's relationship to the site of its material and/or conceptual genesis while also putting the "making of" of contemporary art – an amalgam of production and presentation – into perspective. In these photographs, the ONE-SHOT WORKS, the exhibition is finally detached from its real context and made available virtually as well. Visitors can follow the MAKING TRUTH exhibition circuit both as an analogue physical experience during the VIENNA ART WEEK OPEN Studio Days and in the digital realm.

by Angela Stief and Sandro E. E. Zanzinger

OPEN STUDIO DAYS**SAT, 16 NOV – SUN, 17 NOV 2019 | 3:00 – 6:00 pm on both days**

VIENNA ART WEEK's Open Studio Days expand the art world's existing institutional, scholarly and commercial network to offer a glimpse into artists' studios. Direct access to art and the artists is a key part of the project.

This year marks the first time that the festival issued an open call to artists with a studio in Vienna. Particular attention was paid to submissions from artists grappling with the notion of MAKING TRUTH.

Over 270 artists responded to the open call. A jury consisting of Friedrich von Borries (Berlin), Martha Kirszenbaum (Paris and Los Angeles), Vanessa Joan Müller (Vienna) and Angela Stief (Vienna) selected 140 participants. Selected artists will open their studios to visitors between 3:00 and 6:00 pm on Open Studio Days.

GUIDED TOURS**SAT, 16 NOV – SUN, 17 NOV 2019**

For the first time ever, VIENNA ART WEEK will be leading ten guided tours to studios in selected districts on Saturday and Sunday. These "District Tours" are sponsored by the respective Vienna districts. Artist Gerald Straub will also be visiting selected artists' studios during the Open Studio Days on Saturday, 16 November, 3:00 pm, as part of the "Grand Truth Studio Tour."

For details, visit www.viennaartweek.at

MAKING TRUTH

Line-up

Talks, discussions, performances, etc.

The VIENNA ART WEEK line-up has been a special highlight of the festival for four years now. Prominent guests from the areas of sociology, art, and scholarship will bring a range of interdisciplinary perspectives to discussions related to MAKING TRUTH, the festival theme.

OPEN STUDIO DAYS Line-up

SUN, 17 NOV 2019 | 6:00 pm – 11:00 pm

Auditorium of the University of Applied Arts Vienna, Vordere Zollamtstraße 7, 1030 Vienna

Rounding off Open Studio Days, the first part of the line-up will be held at the University of Applied Arts auditorium. This first batch of concentrated panel discussions addresses the festival theme MAKING TRUTH and topics related to art production.

The highlight of the program is the lecture **“Truth, Bullshit and Ignorance”** by renowned sociologist **Eva Illouz**, whose publications focus on capitalist promises of salvation and the manipulative (social) media strategies that shape our cultural perception of love and happiness. Her lecture considers those who pursue an ideological appropriation of the concept of truth, analyzes the dynamics of fake news, and examines the dangerous forces that trigger individually held convictions and conspiracy theories.

In the panel discussion **“Outside the Box – scientific and artistic narratives between the poles of humanism, feminism and digital data”**, **Gerald Bast** (Rector University of Applied Arts Vienna) and artists **Johannes Frauenschuh** and **Monica LoCascio** (both from the University of Applied Arts Vienna’s Art & Science program) will talk to **Suchita Kulkarni** (HEPHY – Institute of High Energy Physics, Vienna) and **Hilda Tellioğlu** (professor at the Institute for Design & Assessment of Technology at the Faculty of Informatics, Vienna University of Technology) about the subject of human existence in our digitalized information society. The panel will be moderated by **Michael Stampfer** (managing director of the WWTF Vienna Science and Technology Fund).

Curators Martha Kirszenbaum and Friedrich von Borries speak with Lisl Ponger and Karin Ferrari, artists featured in the MAKING TRUTH exhibition circuit, as part of the **“Art Production in Vienna”** panel discussion, moderated by Angela Stief.

Timetable

18:00 | Welcome Speech Rector Gerald Bast

18:10 | Lecture Eva Illouz – „Truth, Bullshit and Ignorance“

19:00 | “Outside the Box – scientific and artistic narratives between the poles of humanism, feminism and digital data,”

20:00 | „Art Production in Vienna“

21:00 | Closing Event with DJ OLINCLUSIVE

MAKING TRUTH Line-up**FRI, 22 NOV 2019 | 3:00 – 9:00 pm**

Studio Building of the Academy of Fine Arts Vienna, Leurgasse 8, 1060 Vienna

The MAKING TRUTH Line-up in the Studio Building at the Academy of Fine Arts Vienna rounds off the festival week in terms of content. The focus is on socio-politically active artists and the work of activist groups whose projects in recent years have helped uncover social grievances and stimulate broad discussion. Their artistic activity has its finger on the pulse of the times and can ideally contribute not only to making the world a little truer, but also a little better. The varied series of conversations and discussions leads to a performance specially created for the VIENNA ART WEEK, which focuses on the search for truth in the context of coming to terms with the past.

Fascinating figures including artists **Santiago Sierra, Regina José Galindo and Issa Touma**, as well as software developer and whistleblower **Haim Bodek** will share astonishing contributions to the quest for truth. **Cesy Leonard** from the art activist group **Center for Political Beauty** and **Sarah Nankivell** of **Forensic Architecture** draw attention to unsettling social developments; their projects pillory right-wing populism and the violation of human rights in a radical way.

Another Line-up highlight is the symposium **“Women in the art world”** created and organized by curator **Barbara Steffen** (curator, Vienna) with distinguished international guests such as **Sabine Breitwieser** (curator and author, Vienna), **Svetlana Cemin** (filmmaker, founder of 610film, New York/Belgrade) and **Elke Silvia Krystufek** (artist and author, Vienna).

Regina José Galindo about her performance “Celebration”

“The Vienna Philharmonic New Year’s Concert is one of the most entrenched traditions in Vienna, once it was considered cultural heritage, but its origin is quite dense. The first concert took place in 1939. In times of war, the Vienna Philharmonic organized a concert with Strauss pieces and assigned the benefits to campaigns in favor of the Nazi party. It was another tool of the Third Reich propaganda. Each country is sustained on its own tragedy. The past exists to show us the truth and other possibilities. To deny the past is to deny the truth.”

Timetable

- 15:00 | Welcome Speech: Rector Johan F. Hartle, Robert Punkenhofer (artistic director Vienna Art Week)
- 15:05 | TRUTH, RECALIBRATED: Gerald Nestler (artist, Vienna) in conversation with Haim Bodek (high frequency trading strategist and record-breaking SEC Whistleblower)
- 15:40 | “The End of Reality” – Robert Punkenhofer in conversation with Sinan Aral (David Austin Professor of Management/MIT, Cambridge Massachusetts) – video conference
- 16:05 | Talk “Women in the art world” with Sabine Breitwieser (curator and author, Vienna), Svetlana Cemin (filmmaker, founder of 610film, New York/Belgrade), Elke Silvia Krystufek (artist and author, Vienna); moderated by Barbara Steffen (curator, Vienna)
- 17:30 | Lecture von Cesy Leonard (Center for Political Beauty, Berlin)
- 18:00 | Lecture von Santiago Sierra (artist, Madrid)
- 18:40 | Lecture von Sarah Nankivell (Forensic Architecture, London)
- 19:05 | Lecture von Issa Touma (filmmaker and photographer, Aleppo, Syria)
- 19:35 | Talk „Making Truth“: Eva Blimlinger (politician, Vienna), Cesy Leonard (Center for Political Beauty, Berlin), Sarah Nankivell (Forensic Architecture, London), Santiago Sierra (artist Madrid), Issa Touma (filmmaker and photographer, Aleppo, Syria); moderated by Angela Stief
- 20:30 | Performance „Celebration“ by Regina José Galindo

TOURS AND STUDIO VISITS

Anyone is welcome to participate in tours of artist studios, artist-in-residence studios and art institutions, and gain an insight into Vienna's art scene.

STUDIO VISITS

Visits to artist-in-residence studios in Vienna

SAT, 16 NOV 2019 | 12:00 noon | Q21/MuseumsQuartier Wien

SAT, 16 NOV 2019 | 3:00 pm | studio das weisse haus

SUN, 17 NOV 2019 | 3:00 pm | studio das weisse haus Augarten

Artist-in-residence programs allow international curators, artists and theorists to swap ideas and network with people active in the local art scene. This makes them an important link between the Vienna and international art scenes. The guided studio visits offer an insight into the broad spectrum and diverse focuses of art in Vienna.

TOUR

Departure tour

SAT, 16 NOV 2019 | 1:30 pm

The Vienna Business Agency leads a tour of companies that deal with the construction and generation, but also the deconstruction, of truths.

Visits to: Architecture Studio Vlay Streeruwitz, design lab Polycular, Indiecarn, Glein

Meeting point: Studio Vlay Streeruwitz ZT GmbH, Mariahilfer Strasse 93/1/14, 1060 Vienna

TOUR

Guided tours of federal government-sponsored studios

SAT, 16 – SUN, 17 NOV 2019

Guided tours of the studios of contemporary artists Irena Eden, Nikolaus Gansterer, Jakob Lena Knebl, Claudia Märzendorfer, Ashley Hans Scheirl, Sabine Schwaighofer, Eva Würdinge, and many others. The tours include visits to government-sponsored studios in the Prater, on Westbahnstrasse, and Wattgasse.

TOUR

Tour de Truth

Performative interventions with Gerald Straub

MON, 18 NOV – THU, 21 NOV 2019

“Tour de Truth” offers a glimpse behind the scenes of selected VIENNA ART WEEK events. Interventions at program partners including the Albertina, the Academy of Fine Arts Vienna, fluc, and Dorotheum put participants on view openly or anonymously, directly or via third parties in the context of the leitmotif: Who or what is behind it? How does the process work? What kind of money is involved? What is “real,” and what is not?

STUDIO VISITS

AzW on site: studio visits

FRI, 22 NOV 2019 | 2:00 – 5:30 pm (meet at 1:50 pm)

Studio visits: Auböck & Kárász Landscape Architects, workshop Carl Auböck, ss | plus architektur

Registration is required (starting on MON, 4 NOV 2019): E anmeldung@azw.at

Meeting point: Lerchenfelder Strasse 103–109, 1070 Vienna (Ceija-Stojka-Platz)

EXHIBITION OPENINGS (SELECTION)**Objects Recognized in Flashes****Michele Abeles, Annette Kelm, Josephine Pryde, Eileen Quinlan**

FRI, 15 NOV 2019 | 7:00 pm

mumok, Museumsplatz 1, 1070 Vienna

“Objects Recognized in Flashes” explores the surfaces of photographs, products, and bodies in our largely digitalized society.

The same evening will see the openings of the exhibitions “Reading Time in Space. Modernism at mumok 1910 to 1955” and “Forms Larger and Bolder: EVA HESSE DRAWINGS”

OTTO PRUTSCHER. Universal Designer of Viennese Modernism

TUE, 19 NOV 2019 | 7:00 pm

MAK, Stubenring 5, 1010 Vienna

Otto Prutscher (1880–1949) was an architect, designer, exhibition designer, teacher, and member of major arts reform movements from the Secession to the Werkbund. To mark the 70th anniversary of Otto Prutscher’s death, the exhibition focuses on his complex oeuvre and its influence on Viennese Modernism.

WILD SPOERRI ROSENSTEIN

TUE, 19 NOV 2019 | 6:00 pm

Academy of Fine Arts Vienna at the Hotel am Brillantengrund, Bandgasse 4, 1070 Vienna

The exhibition is part of the project “Principle of Equality,” conducted by Adam Szymczyk at the Academy of Fine Arts. It takes its cue from students’ personal encounters with the life and work of three outstanding artists whose paths cross in Vienna: Elisabeth Wild, Daniel Spoerri and Erna Rosenstein.

Eva Grubinger

THU, 21 NOV 2019 | 7:00 pm

Belvedere 21, Quartier Belvedere, Arsenalstraße 1, 1030 Vienna

Eva Grubinger explores the perception of seemingly familiar things, which she abstracts and spotlights by using magnification, changing their material, or decontextualizing them. In doing so, the sculptor highlights thematic intersections. For her exhibition at Belvedere 21, Grubinger has conceived a walk-in installation in which high life clashes with the issue of survival on the high seas.

Tala Madani

FRI, 22 NOV 2019 | 7:00 pm

Secession, Friedrichstraße 12, 1010 Vienna

Tala Madani uses the media of painting and animated film to address such socio-political issues as power structures, group dynamics and the crisis of masculinity. The visual language of her works is often grotesquely exaggerated, at turns brutal and tender, obscene and amusing. Madani’s oeuvre shows a world in which original longings and desires stand unfettered by conventions and norms.

Exhibitions by Ron Nagle and Lisa Holzer will be opening at the Secession that same evening.

MORE PROGRAM HIGHLIGHTS (selection)**PERFORMANCE****Fake Reports****“culture connected” performance**

FRI, 15 NOV 2019, and FRI, 22 NOV 2019 | 7:00 pm on both days

Austrian Museum of Folk Life and Folk Art, Laudongasse 15–19, 1080 Vienna

A president who tweets; a beer salesman who declines to distance himself from the sexist hate posts launched via his Facebook account; the movie star whose face was grafted onto another’s body in a deep fake porn movie. What “news” can we trust today? Kathrin Röggl’s play “fake reports” became the starting point of a theater project with secondary school students at a museum, which will be performed here. The young people play with text and associate it with their own experiences as “digital natives.” The result is in-situ theater in search of the ability to distinguish facts from opinions, scandal rhetoric, and fake news so that we can decide what outrage calls for – necessitates, even – political action on our own part.

SPECIAL EVENTS**Meet the gallerist**

SAT, 16 NOV 2019 | 12:00 noon – 3:00 pm

Gallerists welcome visitors to exchange views on art.

Participating galleries: Galerie VundV, Galerie Krobath, Galerie Crone, Galerie Straihammer & Seidenschwann, Galerie Ruberl, Galerie Slavik, Galerie Elisabeth & Klaus Thoman, Galerie Krinzinger, Galerie Hartinger, Studio Elisabeth Habig, Projektraum Viktor Bucher, galerie michaela stock, Galerie Lindner, zs art galerie, Anzenberger Gallery

DIRECTOR’S TOUR**Hans-Peter Wipplinger gives a tour of the exhibition “Vienna 1900. Birth of Modernism”**

MON, 18 NOV 2019 | 4:00 pm

Leopold Museum, Museumsplatz 1, 1070 Vienna

The new permanent exhibition conveys a sense of the fascinating atmosphere of the vibrant era of “Vienna around 1900.” Approximately 1,300 exhibits including magnificent permanent loans and masterpieces from the Leopold Museum document the wealth of artistic and intellectual achievements of the period.

OPENING**It’s True – It’s GUNafa & It’s Immersive****STATION ROSE**

Immersive audio-visual installation with AR & VR

SAT, 16 NOV 2019 | 4:00 pm

5:00 pm: Peter Noever “on the subject”

driendl*architects sottofondo entre – raum für experimentelle Bildtheorie, Mariahilfer Straße 9, 1060 Vienna

The path leads to Gunafa Land, an augmented installation, a walk-in audiovisual virtual reality setting and a live performance. Founded in 1988 by artist Elisa Rose and composer Gary Danner, STATION ROSE/STR now boasts an immense body of digital work. The duo’s early output was included in the “Digital Archive 1988–2019.” The immersive installation at d*a s’ sotto and world premiere of Gunafa Land, an audiovisual landscape in virtual reality, draw on three decades of digital work. The exhibition is open every day during VIENNA ART WEEK with the exception of Sunday from 5:00 – 7:00 pm.

SCREENINGS**Svetlana Cemin – Experimental Art Documentaries**

SUN, 17 NOV 2019 | 4:30

Künstlerhaus Kino, Akademiestrasse 13, 1010 Vienna

“METHAMORPHOSE,” shot in New York, Berlin and Belgrade, 2019

A reflection on the way in which three colorful artists – Laura, Stef and Olympia – carry out their work process. The heroines express their creativity by focusing on the driving forces of inspiration that are constantly challenging and changing their visionary work.

“MADELEINE HATZ, A ROYAL VAGABOND,” shot in Sweden and the USA, 2018

An experimental feature and portrait of Swedish artist and social activist Madeleine Hatz.

Part of “Women in the Art World,” curated by Barbara Steffen in cooperation with the Stadtkino at Künstlerhaus.

TALK**The Afterlife of the Foreskin – Necropolitics and Bioart**

MON, 18 NOV 2019 | 5:00 pm

Center for Public Health at the Medical University, Room 3 “Bianca von Bienenfeld,”

Kinderspitalgasse 15, 1090 Vienna

At this event, physicians will explore the foreskin in its role as a biomedium: Wolfgang Mildner will speak to the immortalization of foreskin cells; Klaus Spiess discusses foreskin as (symbolic) capital, and Johannes Zipperle explains “recycled” human material as research object. Media theorist Ingeborg Reichle will lecture on artistic biomedica, and cultural theorist Marina Gržinić will discuss thanato-/necropolitics of the foreskin. The presentation also includes artworks interpreting the foreskin as a biomedium.

TALK**the storm is blowing from paradise**

MON, 18 NOV 2019 | 6:00 pm

Loft 8 Galerie für zeitgenössische Kunst, Radetzkystrasse 4, 1030 Vienna

A critical discussion between the curatorial team Pawel Mendrek / Ewa Zasada and selected artists in the exhibition looks at the structures, systems, means and limits of perception along with art’s ability to touch, explore and question these problems.

SCREENING**Truth 24 Frames-Per-Second**

TUE, 19 NOV 2019 | 6:00 pm

Auditorium of the University of Applied Arts Vienna, Vordere Zollamtsstrasse 7, 1030 Vienna

Austrian and international animated films about “Making Truth” – from the early days of cinematography to the present – will be screened in two program blocks, approaching the Vienna Art Week motto from two different angles. The first is in terms of content: How do artists resist oppression, manipulation and the dissemination of fake news? The second is with regard to form, since experimental animated film in particular has an ability to challenge what we think we know about moving images

Curated by: Gabriele Jutz (curator, lecturer at the University of Applied Arts Vienna)

LECTURES and TALK**Photography and Truth**

WED, 20 NOV 2019 | 5:30

KUNST HAUS WIEN, Untere Weißgerber Straße 13, 1030 Vienna

Andrea Gnam (HU Berlin and University of Vienna, member of the German Photographic Academy, DFA) and Ruth Horak (art historian, curator and lecturer for contemporary photography and photo theory) discuss architectural photography and choice of composition. The lectures and the subsequent talk are being held as part of the "Street.Life. Photography" exhibition at KUNST HAUS WIEN.

TALK**A Passion for Drawing****The collector couple Florence and Daniel Guerlain in a conversation with Albertina curator Elsy Lahner**

WED, 20 NOV 2019 | 6:30 pm

Albertina, Albertinaplatz 1, 1010 Vienna

Florence and Daniel Guerlain have been collecting contemporary drawing since the 1990s and have by now built an extensive collection of works by international artists. They also hold the annual Prix de dessin, which is awarded by a jury. In 2012 they donated part of their collection – 1,200 drawings in total – to the Centre Pompidou in Paris. The Albertina is providing an insight into the Guerlains' collecting activity by showing a selection of highlights from the donation.

OPENING**Sara Pancot – human plastics**

WED, 20 NOV 2019 | 7:00 pm

Stable Gallery, Franz-Josefs-Kai 43, 1090 Vienna

Plastic and humans exert a mutual effect on one another. Created by humans, plastic is part of our everyday lives, a valuable material that is used in many products and often quickly disposed of. Sara Pancot shows the complexity of this material from different perspectives. It isn't all simply black and white; there are many nuanced shades in between.

PERFORMANCE**Live performance: Pita**

WED, 20 NOV 2019 | 8:00 pm

Kunsthalle Wien, Museumsplatz 1, 1070 Vienna

Peter Rehberg a.k.a. Pita, who is also a participating artist in the exhibition "Time Is Thirsty" at Kunsthalle Wien Museumsquartier, is one of the leading minds of the experimental electronic music scene. Born in England in 1968, Rehberg is a Vienna-based author and performer of electronic audio works. He heads Editions Mego, a pioneering experimental music label. The artist was one of the first to use mobile computing as part of live audio performances in the mid-1990s.

TALK**MAKING TRUTH: The Hidden Dynamics of the Global Art Market**

THU, 21 NOV 2019 | 5:00 pm

Dorotheum, Dorotheergasse 17, 1010 Vienna

Distinguished international art world figures discuss current art market trends in times of digital transformation and analyze the future of galleries and art fairs. Panelists: Johanna Chromik (artistic director of viennacontemporary, Vienna), John Gerrard (artist, Vienna), Johann König (Galerie König, Berlin), Kenny Schachter (author, curator and art dealer, London)

Moderator: Robert Punkenhofer (artistic director of VIENNA ART WEEK)

PERFORMANCE**Hatching (Cocoon, Part II) – Sophia Süßmilch feat. Vito Baumüller**

FR, 22 NOV 2019 | 6:00 pm

Galerie Krobath, Eschenbachgasse 9, 1010 Vienna

In the exhibition “Cocoon,” Sophie Süßmilch explores with her typical ambivalence how “protectedness” in complete vulnerability might look. A performance against the “why” in the context of the exhibition “Cocoon.”

SCREENINGS**UNDOX 2019 | Dubious Documentaries³****International Festival of Innovative Documentary Arts**

FRI, 22 NOV 2019 | 4:00 pm

Belvedere21, Blickle Kino, Quartier Belvedere, Arsenalstraße 1, 1030 Vienna

UNDOX hosts have once again compiled their shortlist for the 3rd edition of this international festival of innovative documentary film art. 2019 will see Tsveta Dobrova (FIDMarseille), Andreas Ungerböck (“ray Filmmagazin”), Claudia Slanar (Belvedere 21), filmmaker and anthropologist Minou Norouzi (Helsinki) and Viennese film journalist and curator Alejandro Bachmann (Duisburger Filmwoche) personally presenting their favorite films at UNDOX 2019 along with attending filmmakers Elise Rasmussen (New York), Ute Adamczewski (Berlin), Ralo Mayer (Vienna), Jean-Marc Chapoulie and Randa Maroufi (both Paris). UNDOX hosts will be screening nine unusual documentaries from five continents in five different programs.

RELAUNCH | COMMUNICATION



Networking and exchange are key VIENNA ART WEEK leitmotifs, and the art week's online communication has been given a new look to reflect just that: The digital glimpse into the art hub Vienna will be re-launched with a new design and will serve as a platform for the Vienna art scene throughout the year. The new website and social media channels were created by renowned studio PROXI (Barcelona, Berlin, Vienna) and can still be visited at:

Web: www.viennaartweek.at

Facebook: www.facebook.com/VIENNAARTWEEK

Instagram: www.instagram.com/VIENNAARTWEEK/

#viennaartweek #viennaartweek2019 #viennaart #makingtruth

FACTS & FIGURES

INITIATORS

Martin Böhm, president of Art Cluster Vienna, and Robert Punkenhofer, artistic director of VIENNA ART WEEK, founded the art festival 15 years ago and made it a fixture in the Austrian and international art calendars.

ART CLUSTER VIENNA

Founded in 2004, Art Cluster Vienna aims to position Vienna as a national and international hotspot of art. VIENNA ART WEEK is held by Vienna's major exhibition venues, art spaces, institutions of art education, and galleries. Their input and top-class programs are the backbone of the art week, which has long established itself as an annual fixture in the city's art agenda in fall since it was launched in 2004. Attracting approximately 35,000 visitors from Austria and abroad, the festival enhances Vienna's profile as an international hotspot of art.

Art Cluster Vienna members include the following art institutions:

Academy of Fine Arts Vienna	Künstlerhaus
Albertina	Leopold Museum
Architekturzentrum Wien	MAK – Austrian Museum of Applied Arts
Association of Austrian Galleries of Modern Art	mumok Museum Moderner Kunst Stiftung
Austrian Frederick and Lillian Kiesler Private Foundation	Ludwig Wien
Belvedere, Belvedere 21	Nitsch Foundation
Dom Museum Wien	Q21/MuseumsQuartier Wien
DOROTHEUM	Sammlung Friedrichshof Stadtraum
KÖR (Public Art Vienna)	Secession
Kunsthalle Wien Museumsquartier &	Sigmund Freud Museum
Kunsthalle Wien Karlsplatz	University of Applied Arts Vienna
KUNST HAUS WIEN	Vienna Business Agency, creative center
Kunsthistorisches Museum Wien & Weltmuseum Wien	departure

**VIENNA ART WEEK 2019
MAKING TRUTH
15 – 22 November, 2019**

Visitor information

www.viennaartweek.at | www.facebook.com/VIENNAARTWEEK
www.instagram.com/VIENNAARTWEEK/
#viennaartweek #viennaartweek2019 #viennaart #makingtruth

Free admission to all VIENNA ART WEEK events.

Artistic Director
Project management

Robert Punkenhofer
Barbara Wünsch, Katharina Egghart, Salomea Krobath
M + 43 (0)699 176 90 429
E office@viennaartweek.at

Curator

Angela Stief

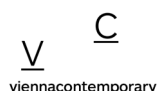
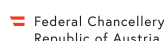
Press office

Susanne Haider, Catharina Cramer
art:phalanx, Culture & Urbanity
T + 43 1 524 98 03 - 11
E press@viennaartweek.at

Press information and photographs

<http://presse.artphalanx.at/en/vienna-art-week-2019/>

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