

Austrian Pavilion  
Biennale Architettura 2021

Curators: Peter Mörtenböck  
& Helge Mooshammer

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# We Like Platform Austria



La Biennale di Venezia

17. Mostra  
Internazionale  
di Architettura  
Partecipazioni Nazionali

AUSTRIAN CONTRIBUTION TO THE 17TH INTERNATIONAL ARCHITECTURE EXHIBITION –  
LA BIENNALE DI VENEZIA 2021

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PLATFORM AUSTRIA  
ON THE PHENOMENON OF PLATFORM URBANISM

**DISTINGUISHED GUESTS AT THE MIDISSAGE IN THE AUSTRIAN PAVILION  
SATURDAY, 28 AUGUST 2021**

Within the framework of the midissage of the national pavilions, which is taking place for the first time at the Biennale Architettura and has been largely initiated and coordinated by the curators of the Austrian pavilion, Peter Mörtenböck and Helge Mooshammer, a number of international experts are travelling to Venice in order to take part in discussions of themes relating to platform urbanism. The Austrian pavilion will serve as a platform for a series of high-quality discussions involving guests such as Tom Avermaete (CH), Jochen Becker (D), Peggy Deamer (USA), Saskia Sassen (USA, UK), Richard Sennett (USA, UK) and many others.

The programme in the Austrian pavilion on 28 August is part of the three-day midissage being presented by the *Curators Collective* which has come together in the course of the Biennale Architettura 2021. Along with numerous events taking place in the national pavilions, there will be a **festive get-together with international guests** on 28 August at 7 p.m. at the **Rialto Fish Market**, to which representatives of the media are also warmly invited.

The high-quality discussion programme in the Austrian pavilion PLATFORM AUSTRIA will begin on 28 August at 11 a.m. and will feature the following themes and guests:

MIDISSAGE PROGRAMME IN THE AUSTRIAN PAVILION  
PLATFORM AUSTRIA

11 am – 12 pm

THE FUTURE IS PUBLIC: ACTIVISM IN THE AGE OF PLATFORM CAPITAL

Slutty Urbanism, University of Amsterdam

Gerald Nestler and Sylvia Eckermann, Vienna

Into the Black Box, University of Bologna

chaired by Carmen Lael Hines

12 pm – 1 pm

CITY ON DEMAND? QUESTIONING THE URBANISATION OF TECHNOLOGY CAPITAL

Daniel Cardoso Llach, Carnegie Mellon University

Leo Hollis, London

Jochen Becker, metroZones, Berlin

Bernadette Krejs, TU Wien

chaired by Helge Mooshammer

1 pm – 2 pm

ACCESS IS THE NEW CAPITAL: HOW DID WE GET HERE, AND WHAT'S NEXT?

Tom Avermaete, ETH Zurich

Mona Mahall, HCU Hamburg

Asli Serbest, HFK Bremen

Peter Lang, Rome

chaired by Peter Mörtenböck

2 pm – 3 pm

NETWORKED PRACTICES: CURATORIAL PLATFORMS AND COLLECTIVE ACTION

Irit Rogoff, Goldsmiths, University of London

Hae-Won Shin, curator of the Korean Pavilion

Rafał Śliwa, curator of the Polish Pavilion

chaired by Peter Mörtenböck and Helge Mooshammer

3 pm – 4 pm

THE PLATFORM IS MY BOYFRIEND: DATA BODIES AND INFRASTRUCTURES

Benj Gerdes, Royal Institute of Art, Stockholm

Ofri Cnaani, Goldsmiths, University of London

Lucia Babina, Bologna

Gabu Heindl, Vienna

chaired by Carmen Lael Hines

4 pm – 5 pm

LABOUR IN THE PLATFORM CITY

Saskia Sassen, Columbia University

Richard Sennett, MIT

Peggy Deamer, Yale University

Sandro Mezzadra, University of Bologna

chaired by Peter Mörtenböck and Helge Mooshammer

The invited experts are part of the blogger network initiated by Peter Mörtenböck and Helge Mooshammer, a project that saw hundreds of blog posts on platform urbanism written between September 2020 and March 2021. These posts can be read online at [www.platform-austria.org](http://www.platform-austria.org), and experienced as a multimedia installation in the Austrian pavilion.

A detailed programme of the events taking place from 27– 29 August at the Biennale midissage is available for download in our press section at <http://presse.artphalanx.at/en/architecture-biennale-2021/>.

Updates to the programme can be found on the website of the *Curators Collective* [www.curatorscollective.org](http://www.curatorscollective.org) and on the website of the Biennale di Venezia: [www.labiennale.org/en/agenda](http://www.labiennale.org/en/agenda)

# Team

Commissioner:	Republic of Austria, Federal Ministry for Arts, Culture, the Civil Service and Sport
Curators:	Peter Mörtenböck and Helge Mooshammer Centre for Global Architecture <a href="http://www.global-architecture.org">www.global-architecture.org</a>
Curatorial assistance:	Carmen Lael Hines Centre for Global Architecture
Research assistance:	Christian Frieß, Pieter de Cuyper, Lovro Končar-Gamulin, Julius Bartz, Ruth Köchl, Centre for Global Architecture
Exhibition design Spatial concept:	Peter Mörtenböck and Helge Mooshammer
Design wooden elements:	mostlikely sudden workshop <a href="http://www.mostlikely.at">www.mostlikely.at</a>
Design installation:	Pretterhofer Arquitectos <a href="http://www.prearq.at">www.prearq.at</a>
Visual communication:	Christof Nardin, Bueronardin <a href="http://www.bueronardin.com">www.bueronardin.com</a>
Online platform programming:	Philipp Daun <a href="http://www.philippdaun.net">www.philippdaun.net</a>
Video production:	RAUM.FILM <a href="http://www.raumfilm.at">www.raumfilm.at</a>
Production management:	Katharina Boesch, Viktoria Pontoni section.a, <a href="http://www.sectiona.at">www.sectiona.at</a>
Press:	Susanne Haider, Catharina Cramer art:phalanx, <a href="http://www.artphalanx.at">www.artphalanx.at</a>
Fiscal project management:	Georg Geyer Kanzlei Geyer & Geyer

On behalf of

# Press contact

Susanne Haider, Catharina Cramer  
art:phalanx – Culture & Urbanity  
E: [architekturbiennale@artphalanx.at](mailto:architekturbiennale@artphalanx.at)  
PH: +43 (0)1 524 98 03 – 11

## PRESS MATERIAL

<http://presse.artphalanx.at/en/architecture-biennale-2021/>

## SOCIAL MEDIA

[www.instagram.com/austrianpavilion](https://www.instagram.com/austrianpavilion)  
[www.facebook.com/AustriaAtVeniceBiennale](https://www.facebook.com/AustriaAtVeniceBiennale)  
#platformaustria #austrianpavilion  
#österreichpavillon

## BIENNALE ARCHITETTURA 2021

17th International Architecture Exhibition  
Exhibition Duration: 22 May–21 November 2021

*How will we live together?*

Curator: Hashim Sarkis

→ [www.labiennale.org](http://www.labiennale.org)

Curators Collective

→ [curatorscollective.org](http://curatorscollective.org)

Current information on COVID-19 regulations during the Biennale Architettura can be found here: [www.platform-austria.org/en/info/visit](http://www.platform-austria.org/en/info/visit)

With the support of



Many thanks to our partners of the Biennale Architettura 2021



Many thanks to our co-operating partners in the opening events



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