

Austrian Pavilion
Biennale Architettura 2021

Curators: Peter Mörtenböck
& Helge Mooshammer

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La Biennale di Venezia

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AUSTRIAN CONTRIBUTION TO THE 17TH INTERNATIONAL ARCHITECTURE EXHIBITION –
LA BIENNALE DI VENEZIA 2021

p. 1

PLATFORM AUSTRIA
ON THE PHENOMENON OF PLATFORM URBANISM

FINAL PROGRAMME AT THE AUSTRIAN PAVILION

With three first-rate and prominently staffed events, this year's Austrian contribution to the Biennale Architettura 2021 will go into its final round, with curators Peter Mörtenböck and Helge Mooshammer consistently pursuing their concept of turning the Austrian Pavilion into a platform discussing the phenomenon of *platform urbanism* and its impact on the ways we live together.

On 28 October, the collectives **Slutty Urbanism** (Amsterdam) and **Urban Femina** (Madrid), as well as **Gabu Heindl** (Vienna) will start with a talk on intersectional solidarity in housing and public space. On 6 November, **Into the Black Box** (Bologna), **Benj Gerdes** (Stockholm), and **Giacomo-Maria Salerno** (Rome) will talk about the consequences of *platform urbanism* on the ways of how urban life, production, and participation are organised, with a special focus on the challenges the city of Venice is faced with in this regard.

The event concluding the numerous talks held at the Austrian Pavilion over the past months will also be one of the programme's highlights: on 20 November, **Vyjayanthi Rao** (New York) and **Pedro Gadanho** (Lisbon) will address the wide spectrum from the complex aspects of *platform urbanism* to the general topic of the Biennale Architettura 2021, *How will we live together?*, together with the curators. This event will be recorded and made publicly accessible at www.platform-austria.org.

The experts invited are part of the network of bloggers initiated by Peter Mörtenböck and Helge Mooshammer: between September 2020 and March 2021, hundreds of blog entries on *platform urbanism* were posted at www.platform-austria.org. They can be read online and experienced at the Austrian Pavilion in a multimedia installation.

Despite restrictions due to the pandemic, the Biennale Architettura 2021, curated by Hashim Sarkis, can look back on what may turn out a record-breaking attendance that may end up in one of the most popular Venice Biennales of Architecture. The exhibition will be open for visitors until 21 November 2021, offering a rich finissage programme for the final weekend.

AUTUMN PROGRAMME AT THE AUSTRIAN PAVILION

INTERSECTIONAL SOLITARITY IN HOUSING AND PUBLIC SPACE

Carmen Hines in conversation with
Milagros Hurtig (Urban Femina), Ying-Tzu Lin (Slutty Urbanism), and Gabu Heindl

Thursday, 28 October 2021, 3:00 pm
Garden of the Austrian Pavilion, Giardini della Biennale

How do we conceive of, design, and co-produce public spaces founded on intersectional solidarity? How might the phenomenon of *platform urbanism*, in its literal and conceptual connotations, hurt or hinder the production of such egalitarian spaces? For this feature of PLATFORM AUSTRIA's autumn programme, curator Carmen Hines will engage in critical conversation with Ying-Tzu Lin (Slutty Urbanism), Milagros Hurtig (Urban Femina), and activist, urbanist, and architect Gabu Heindl to unpack the questions presented above. Engaging intersectional feminism with *platform urbanism*, the intervention will explore how we can co-produce cities centred on human rights and inclusion for all.

THE CITY AS PLATFORM

Into the Black Box in conversation with Benj Gerdes and Giacomo-Maria Salerno

Saturday, 6 November 2021, 6:00–11:00 pm (round table: 7:00 pm)
Giudecca Art District, One Contemporary Art, Giudecca 211-C, Venice

At the round table *The City as Platform*, held in collaboration with the Giudecca Art District, Giacomo-Maria Salerno of the OCIO Collective, Maurilio Pirone and Niccolò Cuppini of the Into the Black Box Collective, and Benj Gerdes will discuss the significance and impact of an accelerating phenomenon: *platform urbanism*. We will consider how one defines *platform urbanism* and its ramifications on the way cities are inhabited, produced, and accessed. The city of Venice as an active example of such operations will become one focal point of our urgent questions: How are architectures of exchange, participation, and digital mediation carrying repercussions beyond the imaginaries they postulate? What effects is this having on the obfuscation of labour and growing *logistification* of urban life?

The Giudecca Art District is a network of art professionals: artisans, curators and artists, spatialised on the island of Giudecca in Venice, with a permanent research programme aimed at supporting and exploring the city of Venice and its institutions.

The panel discussion will be followed by refreshments and a DJ set.

SPECULATIONS OF THE CITY: REFLECTIONS ON PLATFORM URBANISM

Vyjayanthi Rao and Pedro Gadanho in conversation with
Peter Mörtenböck and Helge Mooshammer

Saturday, 20 November 2021, 3:00 pm
Garden of the Austrian Pavilion, Giardini della Biennale

After six months of discursive exchange in and beyond the boundaries of PLATFORM AUSTRIA, the curators invite you to the Austrian Pavilion for a concluding finissage event: Speculations of the City: Reflections on Platform Urbanism. In this discussion, Vyjayanthi Rao and Pedro Gadanho, two thinkers engaged in curatorial studies of the city on a global scale, will converse with Peter Mörtenböck and Helge Mooshammer to bring to conclusion the many strata of PLATFORM AUSTRIA and its practical realisation. The speakers will be reflecting upon the speculative nature of platforms and the ethos of productivity that accompanies their proliferation, as well as the impact of these layers of fore-telling that continually shape how cities are produced, and the way we study them. At the same time, the panel will seek to link their thoughts with Hashim Sarkis's primordial and urgent question: *How will we live together?*. This event will be open to all visitors to the Biennale Architettura 2021 without prior registration. A recording will be published at: www.platform-austria.org.

Team

Commissioner:	Republic of Austria, Federal Ministry for Arts, Culture, the Civil Service and Sport
Curators:	Peter Mörtenböck and Helge Mooshammer Centre for Global Architecture www.global-architecture.org
Curatorial assistance:	Carmen Lael Hines Centre for Global Architecture
Research assistance:	Christian Frieß, Pieter de Cuyper, Lovro Končar-Gamulin, Julius Bartz, Ruth Köchl, Centre for Global Architecture
Exhibition design Spatial concept:	Peter Mörtenböck and Helge Mooshammer
Design wooden elements:	mostlikely sudden workshop www.mostlikely.at
Design installation:	Pretterhofer Arquitectos www.prearq.at
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Online platform programming:	Philipp Daun www.philippdaun.net
Video production:	RAUM.FILM www.raumfilm.at
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On behalf of

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PRESS MATERIAL

<http://presse.artphalanx.at/en/architecture-biennale-2021/>

SOCIAL MEDIA

www.instagram.com/austrianpavilion
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BIENNALE ARCHITETTURA 2021

17th International Architecture Exhibition
Exhibition Duration: 22 May–21 November 2021

How will we live together?

Curator: Hashim Sarkis

→ www.labiennale.org

Curators Collective

→ curatorscollective.org

Current information on COVID-19 regulations during the Biennale Architettura can be found here: www.platform-austria.org/en/info/visit

With the support of



Many thanks to our partners of the Biennale Architettura 2021



Many thanks to our co-operating partners in the opening events



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